

For students admitted from academic year 2015/2016 onwards (A-B5-XXXX-X students)

Bachelor of Arts in English Studies - ENS15

* Course Type CM : Compulsory Course

GE : General Education Course

DE : Distribution / Diversity Course - Courses offered by other Academic Units (non-FAH) or other programmes (non-English majors)

RE : Required Elective Course

FE : Free Elective Course

First Year - UF1

| Course Code | Course Title | Credit Units | * Course Type | 1st Sem | 2nd Sem |
|-------------|---|--------------|---------------|---------|---------|
| ENGB110 | INTRODUCTION TO LITERARY STUDIES | 3 | CM | X | |
| ENGB111 | INTRODUCTION TO THE STUDY OF LANGUAGE | 3 | CM | X | |
| SASG100 | UNIVERSITY LIFE | 0 | GE | X | |
| EELC121 | 1 "English Language" Course * For students admitted before 2014/2015 ENGLISH II: INTERACTION & STUDY SKILLS 3 | 3 | GE | X | |
| EELC131 | ENGLISH III: ACADEMIC ENGLISH 1 | | | | |
| EELC141 | ENGLISH IV: ACADEMIC ENGLISH 3 | | | | |
| ENGL112 | CRITICAL READING AND WRITING | | | | |
| ENGB112 | * For students admitted in or after 2014/2015 ACADEMIC WRITING FOR STUDENTS OF ENGLISH I | | | | |
| | 1 General Education Course | 3 | GE | X | |
| | 2 Distribution / Diversity Courses | 6 | DE | X | |
| ENGB120 | INTRODUCTION TO LITERARY STUDIES I | 3 | CM | | X |
| ENGB121 | DESCRIBING THE SOUNDS OF ENGLISH | 3 | CM | | X |
| EELC122 | 1 "English Language" Course * For students admitted before 2014/2015 ENGLISH II: INTERACTION & STUDY SKILLS 4 | 3 | GE | | X |
| EELC132 | ENGLISH III: ACADEMIC ENGLISH 2 | | | | |
| EELC142 | ENGLISH IV: ACADEMIC ENGLISH 4 | | | | |
| ENGL113 | EXPERIENCING LITERATURE IN ENGLISH | | | | |
| ENGB122 | * For students admitted in or after 2014/2015 ACADEMIC WRITING FOR STUDENTS OF ENGLISH I | | | | |
| | 1 General Education Course | 3 | GE | | X |
| | 2 Distribution / Diversity Courses | 6 | DE | | X |
| | | 36 | | | |

* Please note that ENGB112 and ENGB122 are substitution courses for GE Area 1 (English Language) for students admitted to the Bachelor of Arts in English Studies Programme in or after 2014/2015.

Second Year - UF2

| Course Code | Course Title | Credit Units | * Course Type | 1st Sem | 2nd Sem |
|-------------|---------------------------------|--------------|---------------|---------|---------|
| ENGB210 | SURVEY OF ENGLISH LITERATURE I | 3 | CM | X | |
| ENGB211 | INTRODUCTION TO ENGLISH GRAMMAR | 3 | CM | X | |
| | 3 General Education Courses | 9 | GE | X | |
| | 1 Free Elective Course | 3 | FE | X | |
| ENGB220 | SURVEY OF ENGLISH LITERATURE I | 3 | CM | | X |
| ENGB221 | LANGUAGE AND SOCIETY | 3 | CM | | X |
| | 3 General Education Courses | 9 | GE | | X |
| | 1 Free Elective Course | 3 | FE | | X |
| | | 36 | | | |

Third Year - UF3

| Course Code | Course Title | Credit Units | * Course Type | 1st Sem | 2nd Sem |
|-------------|---|--------------|---------------|---------|---------|
| ENGB310 | 20TH CENTURY AND CONTEMPORARY LITERATURE IN ENGLISH | 3 | CM | X | |
| ENGB311 | WORKING WITH SPOKEN DISCOURSE | 3 | CM | X | |
| | 1 General Education Course | 3 | GE | X | |
| | 1 English Major Required Elective Course | 3 | RE | X | |
| | 1 Free Elective Course | 3 | FE | X | |
| ENGB320 | 20TH CENTURY AND CONTEMPORARY LITERATURE IN ENGLISH I | 3 | CM | | X |
| ENGB321 | LANGUAGE AND MEANING | 3 | CM | | X |
| | 1 General Education Course | 3 | GE | | X |
| | 1 English Major Required Elective Course | 3 | RE | | X |
| | 1 Free Elective Course | 3 | FE | | X |
| | | 30 | | | |

Fourth Year - UF4

| Course Code | Course Title | Credit Units | * Course Type | 1st Sem | 2nd Sem |
|-------------|---|--------------|---------------|-----------------|---------|
| | 1 Research and Internship Elective Course | 3 | CM | 1st Sem/2nd Sem | |
| | 7 English Major Required Elective Courses | 21 | RE | 1st Sem/2nd Sem | |
| | 1 Free Elective Course | 3 | FE | 1st Sem/2nd Sem | |
| | | 30 | | | |

English Major Required Elective Courses

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| ENGB330 | BILINGUALISM |
| ENGB331 | BILINGUALISM AND DISCOURSE |
| ENGB332 | THE DISCOURSES OF THE NEWS |
| ENGB333 | LINGUISTICS AND LITERATURE |
| ENGB334 | LANGUAGE AND COGNITION |
| ENGB335 | SYNTAX |
| ENGB336 | SYNTACTIC THEORY |
| ENGB337 | LANGUAGE ACQUISITION |
| ENGB338 | LANGUAGE AND GENDER |
| ENGB339 | PRINCIPLES OF LANGUAGE CHANGE |
| ENGB340 | WORLD ENGLISHES |
| ENGB341 | ADVANCED ENGLISH PHONOLOGY |
| ENGB342 | ADVANCED ENGLISH STRUCTURE |
| ENGB343 | LANGUAGE IN INTERACTION |
| ENGB344 | MORPHOLOGY |
| ENGB345 | CORPUS LINGUISTICS AND THE ENGLISH LANGUAGE |
| ENGB346 | NARRATIVE, DISCOURSE AND IDENTITY |
| ENGB347 | CHILDREN'S LITERATURE |
| ENGB348 | VICTORIAN LITERATURE |
| ENGB349 | ROMANTICISM |
| ENGB350 | DRAMA AND THEATRE |
| ENGB351 | MODERN DRAMA |
| ENGB352 | NINETEENTH-CENTURY AMERICAN LITERATURE |
| ENGB353 | TWENTIETH-CENTURY AMERICAN LITERATURE |
| ENGB354 | GENDER AND LITERATURE |
| ENGB355 | INTRODUCTION TO LITERARY CRITICISM |
| ENGB356 | SHAKESPEARE |
| ENGB357 | CREATIVE WRITING I |
| ENGB358 | CREATIVE WRITING II |
| ENGB359 | THE ENGLISH RENAISSANCE |
| ENGB360 | POSTCOLONIAL WRITING |
| ENGB361 | WORLD LITERATURES IN ENGLISH |
| ENGB362 | LIFE NARRATIVES |
| ENGB363 | POETRY AND POETICS |
| ENGB364 | MAJOR AUTHORS |
| ENGB365 | SPECIAL TOPICS IN LITERATURE |
| ENGB366 | SPECIAL TOPICS IN LITERATURE I |
| ENGB367 | SPECIAL TOPICS IN LINGUISTICS |
| ENGB368 | SPECIAL TOPICS IN LINGUISTICS I |

Research and Internship Elective Courses

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| ENGB430 | SENIOR THESIS |
| ENGB431 | GRADUATION PROJECT |