

LAMPO LEONG, PhD • Distinguished Professor & Head of Department of Arts and Design

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TEACHING, ADMINISTRATIVE, ACADEMIC & PROFESSIONAL POSITIONS (Selected from over 50 positions):

- 2021- **Distinguished Professor and Head of Department of Arts and Design, Faculty of Arts and Humanities, University of Macau, Macao**
- 2018- **Distinguished Professor of Art, Doctoral Advisor, Department of Communication, and Director of Centre for Arts & Design, University of Macau, Macao**
- 2018- **Associate Master, Chao Kuang Piu College, University of Macau, Macao**
- 2019- **Professor Emeritus, School of Visual Studies, University of Missouri–Columbia, MO, USA**
- 2021- **Associate Editor, *Convergences—Journal of Research and Arts Education*, Branco, Portugal (A double-blind peer review arts and design journal in English with DOI, E-ISSN & ISSN)**
- 2020- **Associate Director, Macao Self-Improved Cultural and Creative Think Tank, Macao**
- 2020- **Associate Director, Macao Painting Academy, Macao**
- 2019- **Committee Member, Ministry of Education of the People's Republic of China Higher Education Institutes Animation and Digital Media Advisory Committee Guangdong Province Expert Subcommittee, Beijing, China**
- 2019- **Associate Director, Guangdong Province Higher Education Institutes Fine Arts Advisory Committee, Guangdong Ministry of Education, Guangzhou, China**
- 2019- **Advisory Committee Expert, Guangzhou National Young Artists Training Program, National Painting Academy, Guangzhou Painting Academy, Guangzhou Academy of Fine Arts, Beijing and Guangzhou, China**
- 2018- **Associate Director, The Fine Arts and Design Education Development Alliance of the Guangdong-Hong Kong-Macao Greater Bay Area, Guangdong Ministry of Education, China**
- 2018- **Members, UM Senate & Academic Quality Assurance Committee, Univ. of Macau, Macao**
- 2019- **Members, Chinese Artists Association, Beijing, China; Macao Artists Association, Macao**
- 2011-19 **Professor of Art and Director of Visiting Scholar Program, School of Visual Studies, University of Missouri–Columbia, MO, USA (Tenured Professor)**
- 2017- **Visiting Distinguished Professor, Central China Normal University, Wuhan, Hubei, China**
- 2011- **Visiting Professor, South China Normal University, Guangzhou, China**
- 2011- **Distinguished Researcher/Honorary Master Painter, Guangzhou Painting Academy, China**
- 2009- **Visiting Professor, Guangzhou Academy of Fine Arts, Guangdong, China**
- 2016-18 **Visiting Professor, Wuhan University of Technology, China (Graduate design courses)**
- 2017-17 **Visiting Professor, Guangdong University of Technology, China (New Media & Design)**
- 2016-17 **Visiting Professor, UIP, College of Fine Arts, Sichuan University, China (Painting & Design)**
- 2012-12 **Maxwell C. Weiner Distinguished Professor, Missouri Univ. of Science & Technology, USA**
- 2013-15 **Advisory Committee Member for Establishment of Faculty of Design, University of Macau**
- 2010-11 **MFA Mentor/Adviser, The University of the Arts, Philadelphia, PA, USA**
- 2007-09 **Chair, Department of Art, University of Missouri–Columbia, MO, USA**
- 2001-11 **Assistant/Associate Professor, University of Missouri–Columbia, MO, USA (Tenured)**
- 1996-01 **Assistant Professor, San Francisco State University, San Francisco, CA, USA (Visiting)**

EDUCATION (Selected):

- 2009 **Ph.D., Art Theory & Practice, Central Academy of Fine Arts, Beijing, China (Painting/Calligraphy)**
- 1988 **M.F.A. with High Distinction, Painting, California College of the Arts, San Francisco, CA, USA**

- 1988 Graduate Studies, Chinese Art History, University of California at Berkeley, CA, USA
 1983 B.F.A., Ink Painting (Brush Painting), Guangzhou Academy of Fine Arts, Guangdong, China

SOLO EXHIBITIONS (Selected from over 70):

- 2022 **Lampo Leong: Inkniverse**, Albergue SCM Art Gallery, Macao (Macao Foundation; Catalog)
 2020 **Lampo Leong: The Dao of Ink**, Centro UNESCO de Macau, Macao (Macao Foundation; Catalog)
 2019 **Lampo Leong: Notes on Ink**, Ye Fine Art, Shanghai, China (Curated by Robbie Kuo)
 2017 **Lampo Leong: Contemporary Ink and Multimedia Art**, Houghton College, New York, USA
 2017 **Inkscape: Ink Painting by Lampo Leong**, Tanghu Museum of Art, Wuhan, China (Color catalog)
 2016 **Lampo Leong: Inkscape**, Central Academy of Fine Arts Art Museum, Beijing, China (Multimedia)
 2016 **Lampo Leong: Inkscape**, Imago Gallery and Cultural Center, Columbia, MO, USA
 2014 **Lampo Leong: Accumulation • Expansion**, Art & Julia's Gallery, Taipei, Taiwan (Color catalog)
 2013 **Calligraphic Inspiration: The Art of Lampo Leong**, Villanova University, Villanova, PA, USA
 2012 **Lampo Leong: A Retrospective**, Truman State University, Kirksville, MO, USA (Color catalog)
 2011 **Lampo Leong: Painting and Drawing**, Culver-Stockton College, Canton, MO, USA
 2010 **Lampo Leong: Spirit of the Universe**, Nelson Gallery, University of California, Davis, CA, USA
 2009 **Lampo Leong: Dynamic Movement**, Bingham Gallery, University of Missouri-Columbia, USA
 2008 **Lampo Leong: Dancing Marks**, Sun Gallery, Minneapolis, MN, USA (Also in 2006)
 2007 **Lampo Leong: Forces**, Institute of East Asian Studies, University of California at Berkeley, USA
 2007 **Lampo Leong: Spirit of the Sublime**, San Antonio College, San Antonio, TX, USA
 2006 **Sublimation: Calligraphy by Lampo Leong**, Creative Macau, Macau Cultural Center, Macao
 2005 **Lampo Leong: Current Work**, Chapman Friedman Gallery, Louisville, KY, USA
 2005 **Lampo Leong: Spatial Awakening**, Armstrong Atlantic State University, Savannah, GA, USA
 2004 **Lampo Leong: Spatial Luminance**, Lycoming College, Williamsport, PA, USA
 2004 **Lampo Leong: Painting**, Sam Houston State University, Huntsville, TX, USA
 2003 **Lampo Leong: Bridging the Old & the New**, Suburban Fine Arts Center, Highland Park, IL, USA
 2003 **Suspended Marks**, St. Louis University Museum of Art, St. Louis, MO, USA
 2003 **Lampo Leong's Recent Paintings**, Eastern Kentucky University, Richmond, KY, USA
 2002 **Lampo Leong: Abstract Forces & Inspiration**, Western Illinois University, Macomb, IL, USA
 2000 **Lampo Leong: Contemplation • Forces**, dp Fong Galleries, San Jose, CA, USA (Also in 1997)
 1998 **Lampo Leong: Contemplation • Forces**, Instituto Cultural de Macau, Macao (Color Catalog)
 1997 **Lampo Leong: Contemplation • Forces**, Galerie du Monde, Hong Kong
 1995 **Lampo Leong: Paintings**, Michael Thompson Gallery, San Francisco, CA, USA
 1988 **Lampo Leong: Nostalgic Dreams**, Guangzhou Fine Arts Museum, Guangzhou, China
 1986 **The Art of Lampo Leong**, Museu Luis De Camoes, Macao (Color Catalog)
 1986 **The Art of Lampo Leong**, Rosicrucian Egyptian Museum, San Jose, CA, USA

GROUP EXHIBITS & AWARDS (Selected from over 385 national/international juried/curated shows & 85 awards):

- 2022 International Art Competition Winner, **Creative Quarterly: The Journal of Art and Design**, Issue 66 (May 2022), New York, NY, USA
 2022 **Wild Imagination: Contemporary Ink Art in Guangdong-Hong Kong-Macao from 2000-2020**, Macao Museum of Art, Guangzhou, China (Curated by Professor Daojian Pi. Catalog.)
 2021 **Ink Global 2021**, Hong Kong Central Library Exhibition Gallery (International show. Catalog).
 2021 **The 6th Worldwide Internet Exhibition**, Sumi-e Society of America, USA (Ming Chiao Chapter Award-Innovative Painting, Juror: Sungsook Setton, Faculty, China Institute, NY, NY, USA)
 2021 **Macao International Art Biennale - Selected Works by Local Artists, Former Municipal Cattle Stable**, Macao (Juried exhibition, 12 artists awarded)
 2021 **FIRST CITYA 2021: City as a Medium, 1a Space**, Hong Kong (International curated online exhibition; Curators: Jenny Balisle (San Francisco), Janet Fong (Hong Kong), Kang Li (Beijing),

- Cecilia Casorati, Miriam Mirolla, Laura Scaringella (Rome), Kati Ots (Tallinn), and Juliana Chan (Macao); Works Presenters: Academy of Visual Arts, Hong Kong Baptist University, Hong Kong; Virtual Curatorial Lab for Art Museum and Academy of Arts and Humanities, Central Academy of Fine Arts, Beijing, China; Department of Art and Design, University of California, Berkeley Extension, San Francisco, CA, USA; Estonia Academy of Arts, Tallinn, Estonia; Arts Academy of Rome, Italy; Centre for Arts and Design, University of Macau, Macao; 1a Space, Hong Kong; Videotage, Hong Kong)
- 2021 ***Macao International Art Biennale • Creative City Pavilion Exhibition • Macao – City of Gastronomy: Bon Appetit!***, Macao Contemporary Art Center- Navy Yard No.1, Macao
- 2021 ***New Era China Ocean Art Exhibition***, Shenzhen Ocean Arts and Sciences Museum, China
- 2021 ***Whaaaaat's International Contemporary Art Fair***, Sheraton Grand Taipei Hotel, Taiwan
- 2021 ***Monochrome***, Blank Wall Gallery, Athens, Greece (International juried exhibition. Catalog)
- 2020 ***Dispersion and Convergence: The Third Global Overseas Chinese Artists Exhibition***, He Xiangning Art Museum, Shenzhen, China (Curated by Xiaosong Wang. Color Catalog.)
- 2020 ***Wild Imagination: Contemporary Ink Art in Guangdong-Hong Kong-Macao from 2000-2020***, Guangdong Museum of Art, Guangzhou, China (Curated by Professor Daojian Pi. Catalog.)
- 2020 ***Moments of Color***, Blank Wall Gallery, Athens, Greece (International juried virtual exhibition)
- 2020 ***Shanghai, Hong Kong, Macao & Taiwan Painting Exhibit***, Liu Haisu Art Museum, Shanghai
- 2020 ***The 3rd Exhibition of Contemporary International Ink Design***, Beijing International Design Week, Beijing Design Society & Capital Normal University (**Bronze Award**. 1.8% award rate)
- 2020 ***Contemporary Art Asia***, Christie's, New York, NY, USA (Leong's painting is featured among the works of Kusama, Nara, Murakami, Zhao Wuji, Zeng Fanzhi, Ai Weiwei, etc.)
- 2020 ***2020 China Creative Design Competition (First Prize***, Creative Design in Self-Defined Theme in Professional Category. 1.6% award rate), China Packaging Federation, Hangzhou, China
- 2020 ***The 3rd Chania International Photo Festival***, Grand Arsenali, Center of the Mediterranean Architecture (CAM), Old Harbor of Chania, Crete, Greece (International juried exhibition)
- 2020 ***Five Continents International Film Festival #41***, Puerto la Cruz, Anzoategui, Venezuela (Blossom is the official short film selection. International juried film festival.)
- 2020 ***2020 Around Films International Film Festival-Paris Official Selection (ARFF)***, Paris, France (**Best Trailer Award**. International juried film festival.)
- 2020 ***A'Design Award & Competition***, Mood Museum of Design, Italy (**Bronze A'Design Award** in Photography; One of the most prestigious & influential design awards in the World. Catalog.)
- 2020 ***Fine Chinese Modern and Contemporary Ink Paintings***, Christie's Spring Exhibition, James Christie Room, Alexandria House, and Connaught Place, Central, Hong Kong (Color catalog).
- 2020 ***Harmony and Evolution: An Exhibition of Chinese American Art Faculty Association***, Ruth Davis Design Gallery, University of Wisconsin-Madison, USA (Curated by Wei Dong and Sarah Carter. Color Catalog.)
- 2019 ***Salon des Beaux Arts 2019***, Carrousel de Louvre, Paris, France (Organized by Societe Nationale des Beaux Arts & under the patronage of French President Macron. Color Catalog)
- 2019 ***Chinese Contemporary Ink***, Christie's Autumn Exhibit/Auction, Hong Kong (Also in Autumn and Spring exhibitions and auctions in 2019, 2018, 2017 and 2016. Color Catalogues.)
- 2019 ***AS-Helix: The Integration of Art and Science in the Age of Artificial Intelligence***, The 5th Art and Science International Exhibition, National Museum of China, Beijing, China (Catalog)
- 2019 ***Fusion: Macau Artists 2019***, National Art Museum of China, Beijing, China (Catalog)
- 2019 ***Opening Concert of Musicacoustica Beijing 2019***, Central Conservatory of Music, Beijing, China (A synthesis of video animation and music. Also in 2015 and 2014. Catalogs.)
- 2019 ***Asia Now: Paris Asian Art Fair***, Salon Hoche, Paris, France (Director: Alexandra Fain)

- 2019 **2019 Beijing Design Week: International Ink Painting and Pattern Design Exhibition**, Organized by Beijing Design Society & Capital Normal University College of Fine Arts, China
- 2019 **The Thirteenth National Exhibition of Fine Arts: Hong Kong, Macao, Taiwan and Overseas Art Exhibition**, University City Art Museum of the Guangzhou Academy of Fine Arts, Guangzhou, China (The most important fine arts exhibit by the Chinese Government)
- 2019 **Across the Divide: The Beauty of Visual Language as Art**, San Francisco Public Library, CA
- 2019 **Art Asia 2019, Chinese Special Exhibition, COEX**, Seoul, South Korea (Curated by Jin Jin)
- 2019 **A'Design Award & Competition**, Mood Museum of Design, Italy (**Bronze A'Design Award**)
- 2019 **The Third Shenzhen International Photography Exhibition, Look at the World from Another Angle—Aerial Photography**, Shenzhen Convention and Exhibition Center, Shenzhen, China
- 2019 **A L'Extérieur de La Tour D'ivoire 2019: Exposition de L'Experience du design Et De L'Ecole De La Grande Baie Guangdong-Hong Kong-Macao**, City Hall, Paris, France
- 2019 **Art Central**, Central Harbour Front, Hong Kong (An international contemporary art expo)
- 2018 **2018 Zhejiang City Biennial Art Exhibition • Poster Invitation Exhibition**, Organized by Zhejiang Artists Association and Jiaxing Literature and Arts Alliance, Jiaxing, Zhejiang
- 2018 **Art Taipei 2018**, Taipei World Trade Center, Taiwan (International art expo. Also in 2015 & 2012)
- 2018 **Lightscape: A Synthesis of Video Animation and Dance**, University Hall, University of Macau, Macao (Artistic Director, Organizer & Video Animation Director; Collaborated with Gao Yanjinzhi, Beijing Modern Dance Company, and other dancers from Guangzhou and Macao)
- 2018 **The First Guangdong-Hong Kong-Macao Greater Bay Area University Art Exhibition**, Hosted by Guangdong Provincial Education Department and Guangdong Artists Association, University City Art Museum of Guangzhou Academy of Fine Arts, China
- 2018 **Asia Contemporary Art Show**, Hong Kong (Also Fall & Spring 2017, 2016, 2015 & 2014)
- 2018 **Artexpo New York**, Pier 94, New York, NY, USA (One of the oldest contemporary art expos)
- 2018 **Paper in Particular National Exhibition**, Columbia College (Also in 2017, 2015, 2010 & 2004)
- 2017 **Taipei International Ink Painting Exhibition**, Bo Ai Art Gallery, National Dr. Sun Yat-Sen Memorial Hall, Taiwan (Artists selected from China, Japan, Korea, Europe, USA, etc.; Color catalog)
- 2017 **Guangzhou Academy of Fine Arts North America Alumni Exhibit**, GAFA Art Museum, China
- 2017 **37th Annual Spring Photography Contest** (48-country international contest), *Photographer's Forum* magazine, Santa Barbara, CA (Finalists and award winners published in hardcover color book entitled **Best of Photography 2017**)
- 2017 **Ink Global 2017**, Hong Kong Convention/Exhibit Centre (Art from 15 Countries; Color catalog)
- 2017 **The Art of Asian Languages**, Oklahoma State University Museum of Art and Stanford University East Asia Library, CA, USA (Juror: Jeff Kelley, California Art Critic; Color catalog)
- 2017 **Singapore Contemporary Art Show**, Suntec Convention/Exhibit Centre, Singapore (Also 2016)
- 2016 **Modern and Contemporary Asian Art: Ravenel Autumn Auction 2016 Taipei**, Taiwan (Including the works of Nam June Paik, Kusama, Warhal, etc. <http://faculty.missouri.edu/leong/News/RavenelAutumn2016.pdf>)
- 2016 **Perception and Vision: Chinese-American Art Faculty Exhibition & Symposium**, Homnicken International Art Center, Guiyang, Guizhou, China (Silver Medal Award; Color Catalog)
- 2016 **XXXII Exposicao Colctiva dos Artistas de Macau**, Leal Senado de Macau, Macao (First Prize. Also received First Prize in 1998. Color Catalogs.)
- 2016 **Modern and Contemporary Art: Ravenel Spring Auction 2016 Hong Kong**, Preview in Taipei (Including the works of Antoni Tapes, Marc Chagall, etc. <http://faculty.missouri.edu/leong/News/RavenelSpring2016.pdf>)
- 2016 **Literati: Quiet Affection, Ravenel Spring Auction 2016 Hong Kong**, Preview show in Taipei (Including the works of Andy Warhol, Pablo Picasso, etc. <http://faculty.missouri.edu/leong/News/RavenelLiteratSpring2016.pdf>)
- 2016 **Inkprovis: Modern and Contemporary Ink Art, Poly Auction**, Hong Kong (China's largest state-owned auction house with offices in Beijing, Tokyo, New York, Los Angeles & Paris.)
- 2015 **Modern and Contemporary Art: Ravenel Autumn Auction 2015 Hong Kong**, preview in Taipei

- (Including Anselm Kiefer, Sam Francis, Kusama, Vasarely, etc. <http://faculty.missouri.edu/leongl/News/RavenelAutumn2015.pdf>)
- 2015 **The 2nd World Overseas Chinese Photography Exhibition**, Overseas Chinese History Museum, Beijing, China (262 works selected from artists in 26 countries, 1.9% acceptance rate. Color Catalog.)
- 2015 **Music Xiamen'15: Multimedia Electronic Music Festival**, Xiamen People's Theatre, Fujian, China
- 2015 **52nd Annual Juried Exhibit**, Sumi-e Society of America (Founder's Award. Also awarded in 2014.)
- 2015 **Across the Divide: Thoughts and Dialogues on International Art Education and Intercultural Perspectives**, An art education symposium & exhibit, Beijing Normal University Art Gallery, Beijing, China
- 2015 **Macao International Film and Video Festival 2015**, Macao Cultural Centre Theater, Macao
- 2015 **Abstract Paintings from Macao Art Museum Collection**, Museu de Arte de Macau, Macao
- 2015 **Chanted Poetry: A Multimedia Performance**, Zhuhai Arts College, Guangdong, China (Also 2013)
- 2015 **West Says East Says: Chinese Contemporary Art Research Exhibition**, United Art Museum, Wuhan, China (Curated by Hong Lu and Claus Mewes, featuring 87 artists from China, Taiwan, France, Germany, Italy, and the USA. Hardcover Color Catalog.)
- 2014 **The 5th National University Art Competition**, *Art Education Research* magazine, Anhui, and Guangxi Normal University College of Art, China (**Second Prize** in Faculty Category; 12 works awarded first & second prizes out of 20,000 entries; award rate approx. 0.06%. Color Catalog)
- 2014 **The Second Exhibition of Overseas Chinese Paintings & Calligraphy**, Yan Huang Art Museum, Beijing, China (292 works selected from 42 countries, 7.5% acceptance rate. Color Catalog.)
- 2014 **Collision-Confluence: Chinese-American Art Faculty Exhibition**, Asian Cultural Center, New York, New York (Curators: Lusheng Chen, Deputy Director, National Museum of China, and Laurel Reuters, Chief Curator, North Dakota Museum of Art. Color Catalog.)
- 2014 **34th Annual Photography Contest (Honorable Mention**, 108 photos awarded out of over 10,000 entries from 65 countries; 1.08% award rate), *Photographer's Forum*, Santa Barbara, CA (Winners published in hardcover color book: **Best of Photography 2014.**)
- 2014 **Colorful World • Multiple Interpretations: The First Nanjing International Art Festival**, Nanjing International Expo Centre, Jiangsu, China (4.89% acceptance rate. Color Catalog.)
- 2014 **Fiddle Suite**, Skaneateles Festival, New York (A multimedia performance with Shanghai Quartet)
- 2014 **Across the Divide: Contemporary Art by Chinese American Artists**, Oklahoma State University
- 2013 **Autumn Auction: Modern & Contemporary Art**, Tiancheng International Auction, Hong Kong
- 2013 **Outstanding Alumni Works: Celebration of the 60th Anniversary of Guangzhou Academy of Fine Arts**, University Mega Center Art Museum, Guangzhou Academy of Fine Arts, China
- 2013 **Studio Concert Series**, Lily Cai Dance Company, San Francisco, CA (A multimedia performance)
- 2013 **Outstanding Faculty Works: Celebration of the 60th Anniversary of the Guangzhou Academy of Fine Arts**, Museum of the Guangzhou Academy of Fine Arts, Guangzhou, China
- 2013 **Re-Ink: Invitational Exhibition of Contemporary Ink Painting 2000-2012**, Hubei Museum of Art, Wuhan and Today Art Museum, Beijing, China (Featuring 62 important Chinese artists worldwide, e.g., Fang Lijun, Yue Minjun, Zeng Fanzhi, Xu Bing & Gu Wenda. Color Catalog.)
- 2013 **International Contemporary Digital Arts**, Donggang Digital Society Exhibit Hall, South Korea
- 2012 **Video Art for All International 2012**, Fundação Oriente, Macao (12.5% acceptance rate)
- 2012 **Outstanding Works: Thirtieth Anniversary of Guangzhou Painting Academy**, University Mega Center Art Museum, Guangzhou Academy of Fine Arts, China (Hardcover color catalog)
- 2012 **The American Landscape**, Hilliard Gallery, Kansas City, MO, USA
- 2012 **Multimedia Performance: Chinese Myths**, Kauffman Center for the Performing Arts, Kansas City, MO (An interdisciplinary multimedia performance with video animation projection)
- 2012 **International Ink Painting Exhibition & Symposium**, Chung Shan National Gallery, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan (86 artists selected worldwide. Color catalog.)

- 2012 **Exposicao Annual de Artes Visuais de Macau**, Instituto Cultural do Governo da R.A.E. de Macau, Old Courthouse Gallery, Macao (**Top Ten Award**. Also awarded 2011, 2009 & 2007.)
- 2012 **Across the Divide II**, Visual Arts Center, University of Texas at Austin, TX (Color Catalog)
- 2012 **Macao Contemporary Drawings**, Museu de Arte de Macau, Macao (Color Catalog)
- 2011 **Harvest: Artistic Creations from the Advisers and Honorary Master Painters of Guangzhou Painting Academy**, Masters' Forum, Redtory Creativity & Arts Center, Guangzhou, China (Catalog)
- 2011 **Art Faculty Exhibit Celebrating the 30th Anniversary of the College of Art Education at the Guangzhou Academy of Fine Arts**, Art Museum of Guangzhou Academy of Fine Arts, China
- 2011 **Mobility & Memory: Macao's Proposed Artworks for the 54th International Art Exhibition of the Venice Biennale**, Museu de Arte de Macau, Macao (Video installation. Color catalog.)
- 2011 **The Art of Writing: Contemporary Art from Three Cultures**, Kurhaus Wiesbaden, Wiesbaden, Germany (Featuring 84 artists from Japan, China, Taiwan, Korea, Arabia, Iran, Europe and USA, including Mark Tobey and Cy Twombly. Hardcover color catalog.)
- 2011 **48th Annual Juried Exhibit**, Sumi-e Society of America (**Best of Show**. Also Best of Show in 2005.)
- 2011 **East Meets West: An Exhibition of Paintings by Well-known Asian American Artists** (Five artists selected including Amy Segami & Hongtu Zhang), University of Wisconsin, Eau Claire
- 2011 **Digital Vision**, Foster Gallery, Haas Fine Arts Center, University of Wisconsin, Eau Claire, WI
- 2010 **Axiom of Gesture: A National Juried Exhibit**, Eastern New Mexico University, Portales, NM
- 2010 **Third Taipei International Modern Ink Painting Biennial**, National Museum of History, Taipei, Taiwan (Traveled to eight other cities in Taiwan. Hardcover color catalog.)
- 2010 **Hong Kong and Macao Visual Art Biennial**, Beijing World Art Museum, The China Millennium Monument, Beijing, China (Organized by the Ministry of Culture, Beijing, China)
- 2010 **Nineteenth International Miniature Art**, Seaside Art Gallery, Nags Head, NC (Also in 2003)
- 2010 **China International Gallery Exposition 2010**, China World Trade Center, Beijing, China
- 2010 **New Talent, Creative Quarterly: The Journal of Art and Design**, No. 18, Vol. 5, No. 4 (April 2010): Inside cover, 13 & 65, New York, NY, USA (International competition, **Gold Award**)
- 2010 **International Contemporary Masters III**, Southern Nevada Museum of Fine Art, Las Vegas
- 2009 **Scenes Transformation: Art Education and Practice in the Times of Synthesis Media**, Star Gallery, South China Normal University, Guangzhou, China (Multimedia performance video)
- 2009 **Sumi-e for Today: An International Juried Exhibition of Ink Paintings and Calligraphy**,² Gendai Gallery, Japanese Canadian Culture Centre, Toronto, Canada (Color catalog)
- 2009 **The Eleventh National Fine Arts Exhibition**, International Exhibition Center, Shantou, China (The most important fine art exhibit organized by the Chinese Government. Color catalog.)
- 2009 **From Nature to Mind: A Joint Exhibition from New Intellectual Artists**, Huantie Times Art Museum, Beijing, China (Color catalog)
- 2009 **Mind of Being**, 798 DAX Art Space, 798 Gallery District, Beijing, China (Curator: Chunchen Wang)
- 2009 **11th Annual Contemporary Art Juried Online International Art Exhibition**, Upstream People Gallery,²Omaha, NE, USA (17% acceptance rate. Special Recognition Merit Award.)
- 2009 **Confluence: Exposicao da Colecao de Arte do Macao Art Museum**, National Museum of Fine Arts, Beijing, China (A 126-page, 11.25"x11.25", hardcover color catalog published.)
- 2008 **Culture Conflict? No, Thanks!** (4-artist show: Karoline Kroiss, Germany, Renate Minarz & Eva Riebler, Austria) Raab Galerie, Beijing, China (A 50-page, 11.25"x8.25", color catalog published)
- 2008 **The Second Taipei International Modern Ink Painting Biennial**, Chung Shan National Gallery, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan (Color catalog)
- 2008 **Across the Divide III**, Pei Ling Chan Gallery, Savannah College of Art and Design, GA, USA
- 2007 **First Taipei International Modern Ink Painting Biennial**, Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taipei, Taiwan (A traveling exhibition. Color catalog.)²
- 2007 **International Modern Brush Painting**, Chinese Culture Center of San Francisco, CA, USA

- 2006 **Han Zi Reinvented: The Rhythm of Chinese Script**, California State University, Fullerton, CA (7 artists invited, including Wenda Gu & Xu Bing. Curators: Yee & Susalla. Color catalog.)
- 2006 **International Modern Ink Painting**, Asian Fusion Gallery, New York, USA (Traveling show)
- 2005 **International Modern Ink Painting**, Changliu Art Museum, Taoyuan, Taiwan (Color catalog)
- 2005 **Medial 1. Art Biennial**, Art Addiction Medial Museum, London, UK (Honorable Award)
- 2004 **Question**, Cantor Center for the Visual Arts (formerly Stanford University Museum of Arts), Palo Alto, CA, USA (Exhibit works selected from the Museum's permanent collection)
- 2004 **American Eyes: Works from Art Professors at the University of Missouri-Columbia**, Guangdong Museum of Art, Guangzhou, China
- 2004 **Best of America! 2004**, A National Juried Exhibition, Osage Beach, MO, USA (Color catalog)
- 2004 **Greater Midwest International Exhibit XIX**, Central Missouri State University, Warrensburg
- 2003 **Girardot National Juried Exhibit**, Arts Council of Southeast MO, Cape Girardeau (**3rd Prize**)
- 2003 **The Ninth Great Plains National Art Exhibit**, Fort Hays State University, KS (**Juror's Award**)
- 2003 **4 To Go: Work by Hosterman, Jacobs, Leong & Paas**, Maude Kerns Art Center, Eugene, OR
- 2003 **53rd Annual Art Competition**, Fort Smith Art Center, Fort Smith, AR, USA (A national show)
- 2003 **Color I International Juried Art Exhibition**, Period Gallery, Omaha, NE, USA
- 2003 **Jane T. Walsh Juried Show**, Arts for Living Center, Burlington, IA, USA (A national show)
- 2003 **Memphis/Germantown Art League 8th National Juried Exhibition**, Memphis, TN, USA
- 2003 **Englewood Arts National Juried Art Show**, Museum of Outdoor Arts, Englewood, CO, USA
- 2003 **Two by Two: Ceramic Sculpture Biennial**, Eastern Washington University, Cheney, WA, USA
- 2003 **On/Of Paper 2 Exhibition**, Cloyde Snook Gallery, Adams State College, Alamosa, CO, USA
- 2003 **Strings Calligraphy**, Castle Theater, Maui Arts & Cultural Center, Kahului, HI (Performance)
- 2002 **22nd Mini Print International, Cadaques**, Taller Galeria Fort, Barcelona, Spain; Wingfield Arts & Music Festival, England; Galerie L'Etang d'Art, Bages, France (A traveling exhibition)
- 2002 **George E. Ohr National Art Challenge**, Ohr-O'Keefe Museum of Art-A Smithsonian Affiliation, MS
- 2002 **Contemporary IV International Juried Art Exhibit**, Period Gallery, Omaha, NE, USA
- 2002 **Tulane Review Art Contest**, Tulane University, New Orleans, LA, USA (**Art Contest Winner**)
- 2002 **Plain Arts IV International Juried Exhibit**, Pittsburg State University, KS (13.4% acceptance rate)
- 2002 **The 29th Annual National Juried Competition**, Masur Museum of Art, Monroe, LA, USA
- 2002 **Lyrical Brush: East Asian Calligraphy**, State University of New York-Stony Brook, NY, USA
- 2002 **Works on Paper**, LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA, USA
- 2002 **25th International Exhibition**, Watercolor Art Society-Houston, 2 Allen Center, Houston, TX
- 2002 **Marking Time**, Fredericksburg Center for the Creative Arts, Fredericksburg, VA, USA
- 2002 **Current Work 2002: A National Competition**, Fayetteville State University, University of North Carolina, NC (10% acceptance rate) (Also selected for the 2003 exhibition)
- 2002 **Nature at Her Finest**, 1st Juried Wildlife Art Show, Bismarck Art Asso. ND (**Honorable Mention**)
- 2002 **Missouri River-Untamed**, National Juried Exhibit, Bismarck Art & Galleries Association, ND
- 2001 **Chinese American Artists**, American Institute in Taiwan. *Art in Embassies* program by U.S. Department of State, Washington D.C. (Curator: Joan Cohen, New York, NY. Color catalog.)
- 2000 **From Chinese Ink to Abstraction**, Chinese Culture Center, San Francisco, CA (Color catalog)
- 2000 **Strings Calligraphy**, Yerba Buena Center for the Arts, San Francisco, CA (An interdisciplinary multimedia performance collaborated with composer Gang Situ and choreographer Lily Cai)
- 1999 **Shining Stars: 4 Cultural Visionaries of Contemporary Painting**, Pacific Heritage Museum, San Francisco, CA, USA (Color catalog)
- 1999 **Language Non Language**, Ethan Cohen Fine Art, New York, NY, USA
- 1999 **Forte Cup 20th Century Asian Pacific Art Competition**, Asian Pacific Art Institute of America, Rockville, Maryland (Washington D.C. area) (**Bronze Prize**)

- 1997 **Art of China**, Shanghai Library Exhibition Hall, Shanghai, China (Organized by the Ministry of Culture of China; Curators: Fusheng Lu, Shaojun Lan & Daojian Pi. Color catalog.)
- 1995 **Fine Asian Works of Art**, Butterfield & Butterfield Auction, San Francisco, CA (Exhibition and Auction. Also in 4/1992, 12/1992, & 5/1995. Color catalogs.)
- 1993 **Contemporary Chinese Figure Painting**, Wan Fung Art Gallery, Hong Kong
- 1992 **Brushstrokes—Styles & Techniques of Chinese Painting**, Asian Art Museum of San Francisco, CA and Santa Barbara Museum of Art, Santa Barbara, CA (Illustrations. Color catalog.)
- 1991 **The Next Generation**, Gallery 5, Santa Monica, CA, USA
- 1990 **Earth's Alive**, Gallery Imago, San Francisco, CA, USA
- 1989 **The 7th National Fine Arts Exhibition**, National Museum of Fine Arts, Beijing, China
- 1989 **Zunyi International Brush Painting Competition**, Guizhou, China (**Second Prize Award**)
- 1988 **Modern Meticulous Style Painting Exhibition**, National Museum of Fine Arts, Beijing, China
- 1987 **Works on Landscapes and Gardens**, Oriental Art Gallery, New York, NY, USA

MUSEUM & ART FOUNDATION COLLECTIONS (Selected from over 10):

Cantor Center for the Visual Arts (Formerly Stanford University Museum of Art), Palo Alto, CA, USA
Asian Art Museum of San Francisco, San Francisco, CA, USA
The Minneapolis Institute of Arts, Minneapolis, MN, USA
Saint Louis University Museum of Art, Saint Louis, MO, USA
The Written Art Foundation, Frankfurt, Germany
Guangdong Museum of Arts, Guangzhou, China
Guangzhou Museum of Fine Arts, Guangzhou, China
Museu de Arte de Macau, Macao

PUBLIC, CORPORATE & PRIVATE COMMISSIONS & COLLECTIONS (Selected from hundreds worldwide):

Public Art - City & Country of San Francisco, Commissioned by San Francisco Arts Commission for a San Francisco public park - Woh Hei Yuen, CA, USA (Ø26' [Ø8m] Calligraphic granite inlaid medallion)

Public Art - Columbia City Hall, City of Columbia, MO, USA (Three multimedia paintings)

Foundation Macao, Macao, SAR of China (Painting and calligraphy)

Instituto Cultural de Macau, Macao, SAR of China (Painting)

Morrison & Foerster, A USA law firm with offices in Europe and Asia (Two calligraphic works)

University of Missouri-Columbia, MO, USA (Four paintings & three murals)

Epcot Center, Walt Disney World, Orlando, FL, USA (Two paintings)

Cathay Bank, Headquarter, El Monte, CA, USA (Five calligraphic works)

The Tokyo Westin, Tokyo, Japan (Fifteen paintings)

Hotel East 21, Tokyo, Japan (Fifteen paintings and three murals)

The Westin Surabaya, Surabaya, Indonesia (Two murals and thirty paintings)

DESIGN PROJECTS (Selected form hundreds design projects):

- **Leong, Lampo. Interior Space Design, Centre for Arts and Design**, University of Macau, Macao, 2018-2020 (A 600 Sq.M space with gallery, light projection lab, computer lab, photo lab, etc.)
- **Leong, Lampo and Li Lin. Graphic Design, UMagazine**, University of Macau, Macao, Issue 20, 21, 22, 23, 2019-2020 (A 72-page, 11.25"x8.25", 28.5cmX21cm, color magazine)
- **Leong, Lampo and Li Lin. Graphic Design, University of Macau Annual Report 2018/2019**, University of Macau, Macao, 2019 (A 28-page, 10.75"x7.25", 27cmX18cm, color report)
- **Leong, Lampo, and Chao Yang. Sign and Space Decoration Design, Department of Sociology**, University of Macau, Macao, 2019 (Space and sign design on wall on departmental entrance)
- **Leong, Lampo, and Li Lin. Visual Identity Design, Macau Urban Renewal Limited**, Macao, 2019

- **Leong, Lampo, and Li Lin. *Art Editor & Design, Review of Culture***, Centre for Macao Studies, University of Macau and Macao Cultural Affairs Bureau, Macao, RCC-102, RCC-103, RCC-104, RCI-56, RCI-57, RCI-58, 2018 and 2019 (A 152-page or 196-page, 11"x8.25", 28cmX21cm, color magazine.)
- **Leong, Lampo, and Li Lin. *Design and Illustration, Amen***, Macao Daily News, Macao, 2019 (A 256-page, 8.25"x5.5", 21cmX14cm, novel by Kai-Loi Tang; 10 illustrations.)
- **Leong, Lampo, Chao Yang and Tao Jiang. *Visual Identity Design, Lightscape: A Synthesis of Video Animation and Dance***, University Hall, University of Macau, Macao, 2018 (Posters, brochure, etc.)

RESEARCH GRANTS (Selected from over 40 grants, principal investigator if is not indicated):

Chair and Distinguished Professor Grant, University of Macau, Macao, 2018, 2019, 2020, 2021
2020 Social Sciences Research Grant Art Project, Ministry of Culture, China (Chao Yang, Bin Yu & **Leong**)
Guangzhou Philosophy/Social Sciences Research Grant, China, 2019 (Tao Jiang, Luo, Liao & **Leong**)
Summer Research Fellowship, University of Missouri-Columbia, MO, USA, 2017, 2013, 2007, 2004
Foundation Macau Grant, Foundation Macau, Macao, 2014-2017
Projectos Culturais Grant, Cultural Affairs Bureau of Macau Government, Macao, 2015
Research Council Grant, University of Missouri-Columbia, MO, USA, 2013, 2012, 2007 & 2003
Center for Arts and Humanities, University of Missouri-Columbia, MO, USA, 2013, 2012, 2011
Mizzou Advantage Faculty Development Award, University of Missouri-Columbia, MO, USA, 2012
Research Board Grant, University of Missouri System, MO, USA, 2007
Faculty Development Grant, University of Missouri-Columbia, MO, USA, 2005

PUBLISHED MONOGRAPHS OF ARTWORKS (Selected from over 8 monographs):

- **Lampo Leong: *The Dao of Ink***. Macao: Macao Foundation (2020) (A 128-p, 12"x9.25", 31cm x 24cm, book of Leong's work; Over 100 color plates; <http://faculty.missouri.edu/leongl/Biography/Book/LeongLampoDaoOfInkW.pdf>).
- ***Inkscape: A Collection of Works by Sun Endao, Liang Lanbo, and Tao Xinglin***. Hubei, China: Wuhan Publishing House (2017): 50-91 (Exhibits at Tanghu Art Museum, China; 36 color plates).
- **Lampo Leong: *Inkscape***. New Taipei City, Taiwan: Artists in Taiwan (2016) (A 48-page, 10"x10", book of Leong's ink painting; 38 color plates; ISBN: 978-986-84287-7-5; <http://faculty.missouri.edu/leongl/Biography/Book/LampoLeongInkscapeW.pdf>).
- **Lampo Leong: *Dynamic Forces***. New Taipei City, Taiwan: Artists in Taiwan (2014) (A 48-p, 10"x10", 25cmx25cm, book of Leong's oil painting; 35 color plates; ISBN: 978-986-84287-6-8; <http://faculty.missouri.edu/leongl/Biography/Book/LampoLeongDynamicForcesW.pdf>).
- **Lampo Leong: *Wild Cursive***. New Taipei City, Taiwan: Artists in Taiwan (2014) (A 48-p, 10"x10", book of Leong's calligraphy; 35 color plates; ISBN: 978-986-84287-5-1; <http://faculty.missouri.edu/leongl/Biography/Book/LampoLeongWildCursiveW.pdf>).

PUBLISHED JOURNAL ARTICLES & ESSAYS (Selected from over 50 publications):

- **Leong, Lampo. *New Aesthetic Perspective: The Visual Forces of Ω Curve***. Beijing, China: The People's Publishing House, 2022 (Theoretical research; over 130,000 words & 110 illustrations; 192-page.)
- **Leong, Lampo. " Ω Curve: A Prototype for Dynamic Forces." *International Journal of Art and Art History***. Madison, WI, USA (Accepted for publication, forthcoming 2022; An ISI magazine.)
- **Leong, Lampo. "The Important of Drawing in the Digital Age." Forewords for Prof. Jie Chen's *Drawing for Design*** (A national 13-5 plan textbook). Beijing, China: Higher Education Press (2022).
- **Yang, Chao, and Lampo Leong (Corresponding Author, Liang Lan-Bo). "Glocalization Expression in International Brand Image Design." *Packaging Engineering***, Chongqing, China: Southwest Technology and Engineering Research Institute (Vol. 42, No. 22, 11/2021): 359-366; ISSN: 1001-3563; *Packaging Engineering* is a Beijing University Chinese Core Journal.)
- **Jiang, Tao, and Lampo Leong (Corresponding Author). "Emphasizing both the Professional Education and General Education: Art Education in the United States." *Higher Education***

Exploration. Publisher: Editorial Division of Education Dept. of Guangdong Province, Guangdong Education Magazine (Vol. 215, 5/3/2021): 96-100 (ISSN: 1673-9760; A CSSCI Journal.)

- **Leong, Lampo. "Constructing a Healthy Ecological Chain for Artistic Development." Judge's Statement, 2020 Exposicao Colectiva dos Artistas de Macau (Collective Exhibition of Macao Visual Arts).** General Coordination: Ian-lan Mok, Artistic Director: Wai-lp Lam, Macao, China: Instituto Cultural de Macau (11/2020): 28-29 (A 27.5 x 21cm catalog for the exhibit at the Macao Contemporary Art Center – Navy Yard No.1; Chinese & English; ISBN 978-99937-0-491-1).
- **Leong, Lampo. "There Is Ink, There Is Image." Dispersion and Convergence: The Third Global Overseas Chinese Artists Exhibition.** Chief Editor: Xianliang Cai, Editor: Xiaosong Wang, Jinan: Shandong Fine Arts Publishing House (12/2020): 084-101 (A catalog for the exhibit at the He Xiangning Art Museum in Shenzhen; Chinese & English; 6 color plates; ISBN 978-7-5330-8490-5).
- **Zhang, Xiwen, and Lampo Leong* (Corresponding Author). "Metamorphosis and Infinity: Jennifer Wen Ma's Construction of a Virtual Fantasy World with Multimedia." Art Alive: Essentials of Art Macao.** Macao: EYC-Editoria Yiwen da China, Patronage: Secretariat for Social Affairs and Culture, Macao SAR Government (4/2020): 362-369 (Chinese and English).
- **Yang, Chao, and Lampo Leong (Corresponding Author). "Dynamic Changeable University Logo Design and Its Extended Applications in the 5G Era." Packaging Engineering,** Chongqing: Southwest Technology and Engineering Research Institute (Vol. 41, No. 2, 2/2020): 252-258; ISSN: 1001-3563; *Packaging Engineering* is a Beijing University Chinese Core Journal.)
- **Jiang, Tao, and Lampo Leong* (Corresponding Author). "The Naiad Incarnate: Brian Oglesbee's Water Series Photography." World Art,** Beijing: Central Academy of Fine Arts (3/2018): 52-54 & Inside Back Cover (6 Color Plates. Beijing University Chinese Core Journal.)
- **Leong, Lampo. "Critique Fosters Creativity in Art Education." Across the Divide: Individualized Education in Art and Design.** Shijiazhuang: Hebei Fine Arts Publishing House (5/2018): 002-006.
- **Leong, Lampo. "The Benefits of Critical Thinking in Art Education." In Across The Divide: Thoughts & Dialogues on International Art Education.** 197-203. Beijing: China Industry Press, 2015.
- **Leong, Lampo. "Utilizing Critical Thinking and Concept Mapping Skills to Enhance Artistic Creativity." In Synthesis • Interaction • Innovation: Comparative Studies of Art Education between East and West.** 104-111. Beijing, China: The People's Fine Arts Publishing House, 2013.
- **Leong, Lampo. "Enhancing the Understanding of Art through Analysis of Form." In Yeongwol International Museum Forum • Section I.** 199-223. Yeongwol, Korea, 2013 (English & Korean).
- **Leong, Lampo. "The Visual Forces of 'Ω Curve': A Case Study in Chinese Brush Painting." Humanities & Art.** Guizhou People's Publishing, Guiyang, China (2012): 113-136 (14 Plates).
- **Leong, Lampo. "The Nourishment of Creativity in the United States." In Courage • Vision: Celebratory Essays for the 30th Anniversary of the College of Art Education at the Guangzhou Academy of Fine Arts.** 70-72. Guangzhou, China: Guangdong Higher Education Press, 2011.
- **Leong, Lampo. "A Few Ideas for China's Higher Education Reform Inspired by Western Educational Concepts." Art Observation.** Chinese National Academy of Arts, Beijing, China (6/2011): 128-130 (A CSSCI magazine).
- **Leong, Lampo. "Student-Centered Instructional Strategies in Art Education." Calligraphy and Painting Education.** Hangzhou, Zhejiang: China Calligraphy Magazine (10/2010): 4-6.
- **Leong, Lampo. "Special Characteristics of the Postmodern International Style in Art." Art Critic,** Beijing, China, No. 6 (7/2010): 38-43 (4 Illustrations). **Essay cited by 43 other publications.**
- **Leong, Lampo. "The Purpose and Method of 'Critique' in Art Education." Fine Arts and Design.** Nanjing Arts Institute, Nanjing, China, No. 131 (5/2010): 147-150 (A CSSCI magazine).

- Leong, Lampo. "The Importance of 'Critique' in Art Education." In *A Global Perspective: Comparative Study of Higher Education in Art between China and the World*. Beijing, China: Higher Education Press (12/2009): 65-69. Essay cited by *Artbox* and 3 other publications.
- Leong, Lampo. "On Foundation." In *Essays from the National Ten Art Institutions' Symposium on Foundation Education*. Beijing: China Youth Publishing (7/2007): 343, 344, 375, 376, 379, 383, 389 & 404.
- Leong, Lampo. "Recoding the Roots: Genetic Reformation & Culture Synthesis in the Era of Globalization." *Yishu: Journal of Contemporary Chinese Art*. Taipei, Taiwan & Vancouver, Canada: Art & Collection Ltd. (June 2004): 83-88 (English, 5 color plates).
- Leong, Lampo. "The Deconstruction and Reformation of Genes." In *Modern Ink Painting Series IV: The Artistic Trend of Modern Chinese Ink Works in the Late 20th Century*. 28, 29, 104-109. Harbin, China: Heilongjiang Art Publishing House, 2000 (2 color and 6 B&W plates).

INVITED LECTURES IN UNIVERSITIES, MUSEUMS OR INTERNATIONAL CONFERENCES (Selected from 200):

- Guest Speaker ***New Art: Diverse Cross-Boundaries Inclusive Development Forum***. Literature and Arts Institute, Chinese National Academy of Arts, Beijing, China, 2021
- Guest Speaker **Southern University of Science & Technology**, Shenzhen, Guangdong, China, 2020
- Guest Speaker **Sichuan Academy of Fine Arts**, Chongqing, China, 2019 (Department of New Media)
- Guest Speaker **Chongqing University Lecture Series, No. 51**, Chongqing, China, 2013 & 2019
- Keynote Speaker **#Entrepreneurship #Design #Creativity: Guangdong/HongKong/Macao Greater Bay Area Design Forum**. Direcção dos Serviços de Economia, Macao and Macao International Brand Enterprise Commercial Association, Macau Tower, Macao, 2019
- Guest Speaker **China Academy of Art**, Hangzhou, Zhejiang, China, 2018 (*Practice Lecture Series No. 30th*)
- Keynote Speaker **The First University Art Education Development Forum, Guangdong Provincial Education Department & Guangdong Artists Association**, Guangzhou, China, 2018
- Guest Speaker **Guangzhou Academy of Fine Arts**, Guangzhou, China, 2018, 2012, 2011, 2009 & 2008
- Guest Speaker **Sichuan University**, Chengdu, Sichuan, China, 2017 (A 985 & 211 Project University)
- Guest Speaker **South China University of Technology**, Guangzhou, China, 2017 (A 985 University)
- Guest Speaker **Zhengzhou University**, Zhengzhou, Henan, China, 2017 (A 211 Project University)
- Guest Speaker **Symposium on the Development of the College of Art in Teaching Universities**, Art and Design Research Center, Beijing Union University, Beijing, China, 2017
- Guest Speaker **Huazhong University of Science and Technology**, Wuhan, China, 2016 (A 985 Univ.)
- Guest Speaker **Wuhan University**, Wuhan, Hubei, China, 2016 (A 985 & 211 Project University)
- Guest Speaker **Huazhong Agricultural University**, Wuhan, Hubei, China, 2016 (A 211 University)
- Guest Speaker **Hubei Institute of Fine Arts**, Wuhan, Hubei, China, 2016
- Panel Speaker **International Design Symposium**, Guangdong University of Technology, 2016
- Guest Speaker **Distinguished Lecture Series, South China Agriculture University**, China, 2016
- Guest Speaker **Shanghai Academy of Art, Shanghai University**, Shanghai, China, 2016
- Visiting Artist **Southern Illinois University Carbondale**, Carbondale, IL, USA, 2015
- Guest Speaker **Distinguished Lecture Series, No. 36**, University of Macau, Macao, 2013
- Panel Speaker **The 4th World Chinese Arts Education Symposium**, Guangzhou, China, 2013
- Panel Speaker **The Futurity of Museum: Yeongwol Museum International Forum**, S. Korea, 2013
- Guest Speaker **Harbin Institute of Technology**, Harbin, Heilongjiang, China, 2012 (A 985 University)
- Guest Speaker **Weiner Distinguished Professor Lecture**, MO Univ. of Science & Technology, 2012
- Guest Speaker **University of Wisconsin**, Eau Claire, WI, USA, 2011
- Guest Speaker **University of California, Davis**, Department of Art and Art History, CA, USA, 2010
- Guest Speaker **Luxun Academy of Fine Arts**, Shenyang, Liaoning, China, 2010
- Panel Speaker **Art Education in Normal Universities, South China Normal University**, 2009

- Panel Speaker **National Universities Symposium on Fine Arts Education Reform in World Perspective**, Organized by the National Education Association, China, 2009
- Guest Speaker **38th Annual Conference, Mid-Atlantic Region Association for Asian Studies, Villanova University**, Villanova, PA, USA, 2009
- Guest Speaker **University of Minnesota, Twin Cities**, MN, USA, 2008, 2006, & 2005
- Guest Speaker **The Nelson-Atkins Museum of Art**, Kansas City, MO, USA, 2008
- Guest Speaker **University of California, Berkeley**, CA, USA, 2007, 2001, 1998, & 1997
- Panel Speaker **Wild Cursive Chinese Calligraphy, Cal Performances, University of California, Berkeley**, CA, 2006 (Panel discussion in conjunction with *Wild Cursive*, a dance performance by Hwai-min Lin, Art Director, Cloud Gate Theatre, Taiwan.)
- Guest Speaker **Chinese Art Academies National Symposium on Foundation Education, Central Academy of Fine Arts**, Beijing, China, 2005
- Guest Speaker **National Taiwan Normal University**, Taipei, Taiwan, 2005
- Guest Speaker **Tainan National University of the Arts**, Tainan, Taiwan, 2005
- Panel Speaker **College Art Association 92nd Annual Conference**, Seattle, WA, USA, 2004
- Guest Speaker **Asian Art Museum of San Francisco**, CA, USA, 2001, 2000, 1999, 1998, & 1997
- Guest Speaker **Stanford University**, International Studies, Palo Alto, CA, USA, 2000 & 1999
- Guest Speaker **Museum of Modern Art**, San Francisco, CA, USA, 1999
- Panel Speaker **Dialogue in Ink: Japanese & Chinese Perspectives on Modern Brushwork**, Asian Art Museum of San Francisco & Limn Gallery, San Francisco, CA, USA, 1999

JUDGE/JUROR, CURATOR & REVIEWER FOR EXHIBITIONS & GRANTS (Selected from over 55):

- 2022 Curator **Visions: Artistic Exploration from the University of Macau Centre for Arts and Design**, Rui Cunha Foundation Art Gallery, Macao (Curated by Lampo Leong)
- 2021 Curator **Macao International Art Biennale • Collateral Exhibition: Experiments from the University of Macau Art Professors and Postgraduate Students**, Art Museum of the Centre for Arts and Design, University of Macau, Macao (Curated by Lampo Leong & Xiwen Zhang, University of Macau, Color Catalog.)
- 2021 Judge **2021 China Creative Design Competition**. China Packaging Design Association, Hangzhou, China
- 2021 July Member **A'Design Award & Competition**, Mood Museum of Design, Milan, Italy (One of the most prestigious and influential design awards in the World.)
- 2020 Judge **2020 Expositao Colectiva dos Artistas de Macau (Collective Exhibition of Macao Visual Arts)**. Macao Contemporary Art Center – Navy Yard No.1, Organized by Instituto Cultural de Macau, Macao, SAR of China
- 2020 Judge **2020 China Creative Design Competition**. China Packaging Design Association, Hangzhou, China (Wu Liang Ye Packaging and Branding Strategy Design)
- 2019 Judge **The 16th Composition Competition of Musicacoustica Beijing 2019**. Music video, Electronic Music Association of China, Central Conservatory of Music, Beijing
- 2018 Curator **East-West Dialogue V: Artworks from Chinese Visiting Scholars and Their Hosting Professors**, Central Bank Gallery, Columbia, MO, USA
- 2016 Curator **East-West Dialogue III**, University of Missouri-Columbia, USA (Also 2014, 2015)
- 2010 Judge **47th Annual Juried Exhibition**, Sumi-e Society of America national exhibit, USA
- 2010 Reviewer **Visual Arts Panel, Missouri Arts Council**, Saint Louis, USA (Also 2008 & 2007)
- 2007 Judge **Forces of Nature** juried exhibition, Art Saint Louis, Saint Louis, MO, USA
- 2007 Co-curator **International Modern Brush Painting**, Chinese Cultural Center, San Francisco, USA
- 2007 Curator **Modern Brushwork: International Brush Painting**, University of Missouri, USA
- 2004 Curator **Chinese Artists in Academia**, Columbia Art League, Columbia, MO, USA

- 2003 Juror **Best of America** (National juried exhibition), Lake Ozark, MO, USA
 1998 Juror **Selection Panel for Public Arts**, San Francisco Art Commission, CA, USA

HONORS & AWARDS (Selected from over 80, awards from exhibitions listed with group exhibitions):

- 2007 **40th Annual Faculty-Alumni Awards, University of Missouri-Columbia**, MO, USA
 1999 **Mayoral Proclamation: Lampo Leong Day** (November 19th), City of San Francisco, CA, USA
 1995 **US Congressional Record** 141(152), Sept. 27, Congressman Bill Baker, Washington DC, USA

TELEVISION, RADIO & VIDEO INTERVIEWS (Selected from over 50):

- **“Art Fax: Lampo Leong’s The Dao of Ink Exhibition.”** Teledifusao de Macau, TV Channel 91, Macao, SAR of China, Interviewed by Jisheng Zheng, 29/7/2020, 10:34pm-10:53pm (Chinese. 00:18:30. Also online at https://www.tdm.com.mo/c_video/play_video.php?id=52372).
- **“TDM News - Lampo Leong: The Dao of Ink Exhibition.”** Teledifusao de Macau, TV Channel 92, Macao, SAR of China, Interviewed by Karen Keith and videography by Fernando Poon, 24/6/2020, 11:00pm (English. 04:21. Also <https://www.facebook.com/344639025652260/posts/3028237397292396/?sfnsn=mo&d=n&vh=e>)
- **“Creative Media: Visual Thinking.”** Teledifusao de Macau, Macao, Interviewed by Hang-Kin Tang, 5/9/2018, http://www.tdm.com.mo/c_video/play_video.php?id=37275 (01:30); Also **“Good Morning Macau: Highlights”**, TV Ch. 91, 5:25pm & 8:20pm, 5/9/2018, & 2:00am, 5/10/2018.
- **“The Art Show: Lampo Leong.”** *Mediacom Cable TV*, Channels 22 & 722, Missouri, Interview by James Mouser, 5/8/2016 (00:08:00; Sundays 9:30pm, Tuesdays 7pm, and Fridays 12pm).
- **“Macao News File: The Return of Macao Talents.”** Teledifusao de Macau, Macao. Interviewed by Zhichong Han & Bile Gao, 3/13/2015, 12:44pm (00:08:09).
- **“Lampo Leong: Artistic Transformation Led by the Synthesis of Different Elements.”** Life Channel ZHTV-2, Zhuhai Broadcast TV Station, Guangdong, China. 1/24/2015, 8pm (00:02:02).
- **“Outstanding Alumnus: Lampo Leong.”** Guangzhou Academy of Fine Arts, China, 2013 (03:30).
- **“Percent for Art: Convergence, Digital Landscapes, and Layers of Diversity.”** Directed and Produced by Rosemary Frank, Columbia, MO, USA: City Channel, July 1, 2011 (05:26).
- **“Cultural Connections: A Visit with Lampo Leong.”** Interview by Tanya Sneddon, University of Missouri: Center for eResearch, 9/1/09, <http://syndicatemizzou.org/articles/show/100> (23:16).
- **“Lampo Leong and His Art.”** *Dialogue 360*, Interview by Stone Shih, KMTP-TV32, San Francisco, Nov. 8 & 9, 2007 (Part I & II, 50:00).
- **“Chinese Artists in Academia, USA.”** *Pepper & Friends*, Interview by Paul Pepper, KOMU-TV8 WB5, Columbia, MO, July 27, 2004 (08:39).
- **“Chinese Artists in Academia, USA.”** *The Amy Miller Show*, 93.9FM, Columbia, 7/22/2004 (05:00).
- **“Haojiang Tea House: Artist Lampo Leong.”** Interview by Ivy Kong, Producao Radio-Teledifusao de Macau, Macao, Aug. 2, 1998, 11:10-11:50am (40:00).
- **“Cultural Movements: Lampo Leong’s Painting.”** Interview by Anna Lam, Teledifusao de Macau, Macao, July 31, 1998, 9:30-9:40pm (10:00).
- **“Raymond’s Portrait.”** Leong was interviewed extensively as Raymond’s art teacher in this PBS documentary directed Donald Young, CA, 1997 (27:00. Broadcasted nationwide over 200 times).
- **“Chinese Journal: Artist Lampo Leong.”** Interview by Cathy Chiang, KTSF-TV (Channel 26), San Francisco, CA, USA, Feb. 10, 1996, 4-4:30pm (27:00).
- **“Painting Tao: An Introduction to Chinese Painting - Featuring Lampo Leong.”** Directed by Eileen Blodgett, San Francisco State University, CA, USA, 1989 (16:00).

BIBLIOGRAPHY OF CITATIONS AND REVIEWS BY PEERS (Selected from over 560 internationally):

- Wang, Beilei. "Deconstruction • Synthesis: The Scape and Rhythm of Lampo Leong's Contemporary Ink." *Arts & Culture Magazine*, Macao, SAR of China (Issue 24, 8/2020): 97-110 (10 color plates; Photo by Heng-Chia Hsu; ISSN 2415-4628; CN480Z0001.)
- Vinagre, Andre. "Lampo Leong: uma ligação Oriente-Occidente através da pintura, caligrafia, fotografia e multimédia." ("Lampo Leong: An East-West connection through painting, calligraphy, photography and multimedia.") *Ponto Final*, Macao, SAR of China (No. 4459; Friday, 26/6/2020): Pages 1, 12, 13, 14 (4 color plates. Portuguese. Photo by Tatiana Lages. Also online at <https://pontofinalmacau.wordpress.com/2020/06/26/temos-de-aprender-a-plantar-arte-em-macau-em-vez-de-mostrarmos-obras-de-fora/> and <https://pontofinalmacau.wordpress.com/2020/06/26/lampo-leong-uma-ligacao-oriente-ocidente-atraves-da-pintura-caligrafia-fotografia-e-multimedia/>).
- Ho, Donna, and Xiwan Zhang. "Out of Nothingness: An Analysis of Lampo Leong's Abstract Ink Painting." *Art Review*, Macao/Zhuhai (Issue 56, 6/2020): 44-48 (6 color plates; Photo by H. Hsu.)
- Qiu, E, Yanqin Wan, and Shuxia Yang. "Lampo Leong: Propelling the Development of Contemporary Ink and Art Education." *Outstanding Figures*. Hong Kong (4/2020): 26-30 (5 color plates. Photo by Heng-Chia Hsu).
- Almeida, Inês. "Sistema de Educação Não dá Importância à Arte e Ao Design." *Jornal Tribuna de Macau*, Macao (June 17, 2019): 1-3 (3 color plates. Portuguese. Photo by Tatiana Lages. Also online at <https://jtm.com.mo/local/sistema-de-educacao-nao-da-importancia-a-arte-ao-design/>).
- Ip, Davis. "From Tradition to Innovation: Lampo Leong's Interdisciplinary Approach to Art and Design." *UMagazine*. University of Macau (Issue 20, 5/2019): 46-51 (3 color plates; photo: Jack Ho).
- Mo, Zhiyong. "Lampo Leong: Breathing Dao." *PAJ: A Journal of Performance and Art*. MIT Press (Massachusetts Institute of Technology Press), Cambridge, MA, USA & London, UK, Vol. 41, No. 1 (121) (2019): 49-53 (2 plates. https://www.mitpressjournals.org/doi/pdf/10.1162/pajj_a_00451. Google Scholar h5-index: 4).
- Mo, Zhiyong. "Wandering (at Ease): Lampo Leong's Chanted Poetry." *Visual Communication*. SAGE Publication, London, UK; Vol. 17(4) (2018): 479-486 (<https://journals.sagepub.com/doi/10.1177/1470357218787461>) (7 plates. A SSCI journal; 2017 Impact Factor: 0.773; 2017 Ranking: 64/84 in Communication.)
- Beres, Tiffany. "Lampo Leong: The Energy of the Universe." In *A Collection of Works by Sun Endao, Liang Lanbo, and Tao Xinglin*. Hubei, China: Wuhan Publishing House (2017): 50-91 (English and Chinese; 36 color plates for Lampo Leong's painting; ISBN: 978-7-5582-1440-0.)
- Jiang, Tao. "Creation through the Synthesis of Eastern and Western Arts: On Lampo Leong's Contemporary Ink." *World Art*. Central Academy of Fine Arts, China (1/2017): 64-66 (4 color plates).
- Xu, Xiuling. "Interpretation of Lampo Leong's Inkscape Painting." *Artwork*. Luxun Academy of Fine Arts, Shenyang, China (6/2016): 45-47 (A CSSCI extended magazine).
- Tang, Qingnian. "Lampo Leong's Current Painting: Light Radiating from Chaos, Spirit Revealed through Ink Washes." *Art Review*. Chinese Art Magazine Publishing House, Beijing, Zhuhai & Macao, Vol. 26 (4/2015): 110-115 (5 color plates. Tang is a former editor of *Art Monthly*, Beijing.)
- Berger, Patricia. "Lampo Leong's Contemplation • Forces." in *Lampo Leong: Dynamic Forces*. Taiwan: Artists in Taiwan (2014): 3 (Prof. Berger is Chair of Art History, Univ. of Calif. Berkeley).
- Allton, Kevin. "The Wild Calligraphy of Lampo Leong." in *Lampo Leong: Wild Cursive*. Taiwan: Artists in Taiwan (2014): 3-4 and *Artist* magazine, Taiwan (10/2012): 292 & 293 (3 color plates).
- Wang, Huangsheng. "A Response to Life Energy: Lampo Leong's Contemplation • Forces." *Art Investment*. Beijing, Shanghai & Taipei (9/2013): 216-217 (2 color plates. Huangsheng Wang is a Professor and Director of the Museum of the Central Academy of Fine Arts, Beijing, China.)
- Li, Weiming. "Deconstruction • Reconstruction: Lampo Leong's Contemplation • Forces." *Artco*. Taipei (9/2013): 200 (1 color plate. Li is an art critic at the Guangzhou Academy of Fine Arts.)
- Liu, Charles. "A Review on Chinese Ink Painting in North America." *Art Salon*. The People's Fine Arts Publishing House, Beijing, China (2013/1): 214-231 (18 color plates. Liu is a curator in USA.)
- Russu, Peter. Editor. *Creative Genius: 100 Contemporary Artists*. London, UK: Masters of Today (2012): Cover & 195 (2 color plates. A 240-page, 9"x9", hardcover international art book.)

- **Fleishman, Michael.** *Drawing Inspiration: Visual Artists at Work.* Clifton Park, NY, USA: Delmar Cengage Learning (2010): 31, 266, 267 & 350 (3 color plates. English. A 372p, 11"x8.5", art book.)
- **Ledderose, Lothar.** "East Asian Calligraphy in the Modern Era." In *The Art of Writing: Contemporary Art from Three Cultures.* Editor: Heinz Kroehl. Germany: Written Art Foundation and Kehrer Verlag Heidelberg Berlin (2011): 46, 118-119 (1 color plate. A hard cover, 320p, 12"x9.5" book. Ledderose is Professor of Art History, University of Heidelberg, Germany.)
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