

WEEK 1

Time	11.07	12.07	13.07	14.07	15.07
8:45	WELCOME				
9 to 12:00	LANGUAGE	LANGUAGE	LANGUAGE	LANGUAGE	LANGUAGE
12:00	Lunch break				
13:00	PALOP (Dance)	PALOP (Culture&Society)	PALOP (Dance)	PALOP (Culture&Society)	PALOP (Dance)
14:00	Translation*	Translation*	Translation*	Translation*	Translation*
15:00	Translation*	Translation*	Translation*	Translation*	Translation*
16:00	Translation*	Translation*	Translation*	Translation*	Translation*
17:00	History	Intercultural Communication	History	Intercultural Communication	History
19:00	OPEN CEREMONY				
19:20	Summer in Literature: José Luís Peixoto		Summer in Architecture: Macau, Brazil and Portugal		

WEEK 2

Time	18.07	19.07	20.07	21.07	22.07
9 to 12:00	LANGUAGE	LANGUAGE	LANGUAGE	LANGUAGE	LANGUAGE
12:00	Lunch break				
13:00	PALOP (Culture&Society)	PALOP (Dance)	PALOP (Culture&Society)	PALOP (Dance)	PALOP (Culture&Society)
14:00	Translation*	Translation*	Translation*	Translation*	Translation*
15:00	Translation*	Translation*	Translation*	Translation*	Translation*
16:00	Translation*	Translation*	Translation*	Translation*	Translation*

17:00	History	Intercultural Communication	History	Intercultural Communication	History
19:00			Summer in Literature: Nuno Júdice		

WEEK 3

Time	25.07	26.07	27.07	28.07	29.07
9 to 12:00	LANGUAGE	LANGUAGE	LANGUAGE	LANGUAGE	LANGUAGE
12:00	Lunch break				
13:00	PLP International Relations	PLP International Relations	PLP International Relations	PLP International Relations	
14:00	PLP International Relations	PLP International Relations	PLP International Relations	PLP International Relations	
15:00	Linguistic	History	Linguistic	Linguistic	
16:00	Linguistic	History	Linguistic	Linguistic	
17:00	Intercultural Communication	Intercultural Communication			
19:00					CLOSING CEREMONY
19:30					Summer in Literature: Adriana Lisboa

* Translation class requires an Intermediate or Advanced Portuguese level. Beginners and Elementary students are strongly advised to not enroll this course. At the same time of translation classes, for the beginners and elementary students we will offer workshops specially designed for the practice of pronunciation, oral comprehension, conversation, and intercultural competence. (these special workshops for beginners and elementary students will be taught both in Portuguese and Chinese).

NOTE: In addition to online classes, there is an offer of more than 10 hours of asynchronous classes, including Gastronomy and Music courses.

THEME-BASED COURSES

Please read the course descriptions below and make your choices!

The registration form lists the theme-based courses detailed below. When you register, please tick the boxes of the courses you want to take. These courses are targeted primarily at participants who attend intermediate and advanced levels. Participants taking elementary classes are also welcome and they may find Dance and Music courses very useful to supplement their study of the language and the culture.

Portuguese is the main working language. Other languages may be used.

Course	description	taught by	No. hours
INTERNATIONAL RELATIONS	International relations and Portuguese-speaking countries	Zhang Weiqi	8
	Through a brief presentation of theories and methods of International and Regional Studies, this mini-course aims to promote knowledge of research areas in relation to Studies in Portuguese-speaking countries, as well as to promote knowledge of the cultural diversity of PLP.		
GASTRONOMY*	Traveling through flavors of the Portuguese language		6
	In this course, students will travel through the flavors of the Portuguese language and learn recipes that have traveled seas and continents using the Portuguese language as a common point.		
HISTORY	History of Macau and the Orient	Leonor Seabra	8
	This course aims to give an overview about the History of Macau from the beginning of the Portuguese Maritime Expansion (Discoveries) until Goa, Malacca, Macau and Japan, in general terms. This includes some information about the Historic Centre of Macau such Tap Seac, Guia Fortress and Guia Lighthouse, Senate Square, Holy House of Mercy, etc.		
TRANSLATION	Portuguese-Chinese Translation	Zhang Jianbo e Ye Zhiliang	30
	This translation mini-course aims to develop translation skills between Portuguese and Chinese and improve text approach strategies, with a view to increasing translation skills in a wide range of textual genres. It consists of two parts (translation from and into Chinese) and taught by two professors: each one offers 5 sessions (each session lasts 3 hours). In addition to the students' translation practices, comments will be made, by the teacher and by the students, during the class.		
LINGUISTICS	Português de Contacto: Introdução Geral e Foco nas Variedades Asiáticas	Mário Pinharanda Nunes.	6
	In this course, through the presentation of basic concepts of <i>contact linguistics</i> , students will learn about where and how different Asian languages were influenced by the Portuguese language.		
Pronunciation and structure workshop (Beginner)	How can we improve our Portuguese oral skills?	Catarina Choi	15
	I have already learned a little Portuguese, but how can I speak it better? In this workshop, Catarina Choi will demonstrate different strategies to solve practical problems that Chinese Portuguese learners encounter during their early learning. For this, for example, we will do specific exercises and games to correct pronunciation, we will know when and how to use certain common oral expressions in Portuguese, and we will learn to speak and write Portuguese in a context of making friends online with simple syntactic structures. After all, students will have an opportunity to learn some tips on how to expand a conversation in Portuguese both in oral and written form.		
Pronunciation and structure workshop (Elementary)	How can we improve our Portuguese oral skills?	Catarina Choi	15

	I have already learned a little Portuguese, but how can I speak it better? In this workshop, Catarina Choi will demonstrate different strategies to solve practical problems that Chinese Portuguese learners encounter during their early learning. For this, for example, we will do specific exercises and games to correct pronunciation, we will know when and how to use certain common oral expressions in Portuguese, and we will learn to speak and write Portuguese in a context of making friends online with simple syntactic structures. After all, students will have an opportunity to learn some tips on how to expand a conversation in Portuguese both in oral and written form.		
Intercultural communication	How can we improve our Portuguese oral skills?	Catarina Choi	6
	Sometimes the fact that we know how to speak a foreign language does not mean that we know exactly how the culture(s) of the language(s) we learn works. This is normal! In the present workshop, Professor Catarina will not only share several of the most common cultural differences that she and her friends encountered while studying in Portugal, but also what and how she decided to do in the face of these cultural clashes! In addition, students will be able to discover several online and non-online resources to learn and practice Portuguese in a freeway in the sense of self-learning. In the end, students will have an opportunity to briefly learn about the different variants of the Portuguese language in Portuguese-speaking countries!		
MUSIC*	A journey through the music of Portuguese-speaking countries	Tomás R. Deus & Band	6
	The band from "Casa de Portugal em Macau" invites everyone to travel through the different sounds and rhythms of the Portuguese language.		
PALOP Dance	Portuguese-speaking African countries traditional dance	Silvinho Pinho	5
	What do you know about the dances of Portuguese-speaking African countries? In this mini-course, we will travel through Portuguese-speaking African countries through their rhythms and dances.		
PALOP Society	What do you know about Portuguese-speaking African countries History and Culture?	Silvino Pinho	5
	What do you know about Portuguese-speaking African countries? In this mini-course, we will present the culture of Portuguese-speaking African countries and how at the same time they can be so similar and so different.		
ARCHITECTURE	Brasília, Lisbon and Macau - a journey through the history of their architecture		2
	Do Macau, Brasília and Lisbon have anything in common? In this talk, we will travel through the architecture of these three cities in search of elements that help us find commonalities that link these three very different and unique places.		
LITERATURE	Meeting with renowned Portuguese-speaking countries authors	Nuno Júdice, José Luis Peixoto e Adriana Lisboa.	6
	Through meetings with authors, students will have the opportunity to hear stories and talk directly with renowned authors from the world of literature in Portuguese.		

* Asynchronous courses (offline). Students can take the modules in whatever time and speed they want.