

Master of Fine Arts

***This programme is planned to be launched in academic year 2024/2025 and will come into operation upon publication in the Macao SAR Gazette**

Introduction

Aims	The aim of the Master of Fine Arts programme is to cultivate practicing workforce in the art industry with solid theoretical foundation.
Philosophy	Master of Fine Arts is a three-year programme which emphasizes interdisciplinary approach to contemporary art practice, as well as in-depth knowledge in art history and art theory.
Programme Intended Learning Outcomes	Upon completion of the programme, graduates will be able to: <ul style="list-style-type: none">• Formulate and implement feasible artistic projects• Apply acquired skills, abilities, and theoretical foundations to practical endeavors or literature writing• Creative visually cohesive and conceptually unified body of artistic work
Duration of Study	3 academic years
Medium of Instruction	Chinese / English
Graduate requirements	Students are required to pass the required courses, the project report and presentation, and take part in an exhibition to showcase their cohesive body of creative work in order to graduate.
Career Prospects	<ul style="list-style-type: none">• The Master of Fine Arts programme provide graduates with opportunities for career in creating, teaching, research, etc, within artistic institutions, educational organizations or other related fields.• Graduates can become professionally trained workforce within their specialized artistic area.• Graduates are also qualified to teach in educational institutions and possess the skills and abilities required to further their studies in PhD or DFA programmes.

Curriculum

Students are required to complete 4 Compulsory Courses (12 credits), 5 Required Elective Courses (15 credits) and Project Report (6 credits).

Courses	Type	Credits
Art History	Compulsory	3
Art Theory	Compulsory	3
Academic Writing for Arts	Compulsory	3
Art Exhibitions	Compulsory	3
Project Report	Compulsory	6
<i>Students are required to take 2 courses from the following 4 required elective courses, to obtain 6 credits:</i>		
Perspective and Composition	Required Elective	3
Sketching from Nature and Artistic Creation	Required Elective	3
Digital and New Media Art	Required Elective	3
Professional Practice in Arts	Required Elective	3
<i>Students shall select one area of concentration from ‘Chinese Painting’, ‘Western Painting’, or ‘Digital and New Media’, and take 3 courses depending on their selected concentration to obtain 9 credits:</i>		
Concentration: ‘Chinese Painting’		
Studio and Professional Practice in Chinese Painting I	Required Elective	3
Studio and Professional Practice in Chinese Painting II	Required Elective	3
Studio and Professional Practice in Chinese Painting III	Required Elective	3
Concentration: ‘Western Painting’		
Studio and Professional Practice in Western Painting I	Required Elective	3
Studio and Professional Practice in Western Painting II	Required Elective	3
Studio and Professional Practice in Western Painting III	Required Elective	3
Concentration: ‘Digital and New Media’		
Studio and Professional Practice in Digital and New Media I	Required Elective	3

Studio and Professional Practice in Digital and New Media II	Required Elective	3
Studio and Professional Practice in Digital and New Media III	Required Elective	3
Grand Total		33

Admission requirements

The Master of Fine Arts programme follows the general admission rules and requirements of the University with the following additional application requirements:

- 1) Holder of Bachelor of Fine Arts degree is compulsory for applicants for Master of Fine Arts.
- 2) UM's general English proficiency requirement is TOEFL 550/80, IELTS 6, CET-6 430. Mainland China's Graduate Entrance Exam score and CET-4 score will also be accepted for reference. English proficiency assessment will be handled by the academic unit depending on the research direction of the applicant. The goal is to uphold the academic standards while having flexibility in admitting students with outstanding portfolio and potential in the area of arts.
- 3) CV is necessary for all applicants, where detailed exhibition record, if any, is highly encouraged.
- 4) Submission of an Art portfolio is required which should contain 10 to 20 images of the applicant's work.

Tuition Fees for the Master of Fine Arts Programme

(For reference only)

Fee Type	Local Students (MOP)	Non-local Students (MOP)
Programme Full Tuition Fees (within normative study period)	122,400	217,500
Continuation Fee (per semester)	12,230	21,750
Non-refundable Deposit	20,400	36,250
Retake Course Fee (per credit)	4,080	7,250

1. Programme full tuition fees are paid in 6 installments (6 semesters):

Tuition Fees per Installment	Local Students (MOP)	Non-local Students (MOP)
The 1 st Installment to the 6 th Installment	20,400	36,250

2. Students who complete the programme, including those who complete before the end of the normative study period, are required to settle the programme full tuition fees. The normative study period of this programme is 3 years.
3. Students who continue studies beyond the normative study period are required to pay the continuation fees.
4. Students who accept their admission offers are required to pay the non-refundable deposit. The non-refundable deposit will be the 1st installment of the programme full tuition fees.
5. Students who retake course(s) are required to pay the retake course fee. If the course to be retaken is a non-credit bearing course, the retake course fee is equivalent to the fee for 1 credit.
6. Students who join outgoing exchange or study abroad programmes are required to pay tuition fees to the University of Macau.
7. Local students refer to holders of Macao SAR resident identity cards.