

Master of Fine Arts

***This programme is planned to be launched in academic year 2024/2025 and will come into operation upon publication in the Macao SAR Gazette**

Introduction

Aims	The aim of the Master of Fine Arts programme is to cultivate practicing workforce in the art industry with solid theoretical foundation.
Philosophy	Master of Fine Arts is a three-year programme which emphasizes interdisciplinary approach to contemporary art practice, as well as in-depth knowledge in art history and art theory.
Programme Intended Learning Outcomes	Upon completion of the programme, graduates will be able to: <ul style="list-style-type: none">• Formulate and implement feasible artistic projects• Apply acquired skills, abilities, and theoretical foundations to practical endeavors or literature writing• Creative visually cohesive and conceptually unified body of artistic work
Duration of Study	3 academic years
Medium of Instruction	Chinese / English
Graduate requirements	Students are required to pass the required courses, the project report and presentation, and take part in an exhibition to showcase their cohesive body of creative work in order to graduate.
Career Prospects	<ul style="list-style-type: none">• The Master of Fine Arts programme provide graduates with opportunities for career in creating, teaching, research, etc, within artistic institutions, educational organizations or other related fields.• Graduates can become professionally trained workforce within their specialized artistic area.• Graduates are also qualified to teach in educational institutions and possess the skills and abilities required to further their studies in PhD or DFA programmes.

Curriculum

Students are required to complete 4 Compulsory Courses (12 credits), 5 Required Elective Courses (15 credits) and Project Report (6 credits).

Courses	Type	Credits
Art History	Compulsory	3
Art Theory	Compulsory	3
Academic Writing for Arts	Compulsory	3
Art Exhibitions	Compulsory	3
Project Report	Compulsory	6
<i>Students are required to take 2 courses from the following 4 required elective courses, to obtain 6 credits:</i>		
Perspective and Composition	Required Elective	3
Sketching from Nature and Artistic Creation	Required Elective	3
Digital and New Media Art	Required Elective	3
Professional Practice in Arts	Required Elective	3
<i>Students shall select one area of concentration from ‘Chinese Painting’, ‘Western Painting’, or ‘Digital and New Media’, and take 3 courses depending on their selected concentration to obtain 9 credits:</i>		
Concentration: ‘Chinese Painting’		
Studio and Professional Practice in Chinese Painting I	Required Elective	3
Studio and Professional Practice in Chinese Painting II	Required Elective	3
Studio and Professional Practice in Chinese Painting III	Required Elective	3
Concentration: ‘Western Painting’		
Studio and Professional Practice in Western Painting I	Required Elective	3
Studio and Professional Practice in Western Painting II	Required Elective	3
Studio and Professional Practice in Western Painting III	Required Elective	3
Concentration: ‘Digital and New Media’		
Studio and Professional Practice in Digital and New Media I	Required Elective	3

Studio and Professional Practice in Digital and New Media II	Required Elective	3
Studio and Professional Practice in Digital and New Media III	Required Elective	3
Grand Total		33