

Doctor of Fine Arts

***This programme is planned to be launched in academic year 2024/2025 and will come into operation upon publication in the Macao SAR Gazette**

Introduction

Aims	<ul style="list-style-type: none">• Broaden the creational, theoretical and critical capabilities of students in their pursuit of careers as practicing artists and art educators
Philosophy	The notions of “greatness” and “creation” are the two founding blocks in designing the series of courses in the programme. It implies that significant artworks can be made in the future only on the premise of repeatedly re-thinking what it means to be truly great and to responsibly create.
Programme Intended Learning Outcomes	Upon completion of the programme, graduates will be able to: <ul style="list-style-type: none">• Critically appraise relevant scholarly literature, including conceptual, theoretical, and methodological characteristics of arts scholarship.• Write analytical, critical, and publishable academic essays for an arts readership.• Create a professional portfolio of innovative and original artistic works that are solidly grounded in solid theoretical bases and spiritual quality.
Duration of Study	4 academic years
Medium of Instruction	Chinese / English
Graduate requirements	Students are required to pass the required courses, the Thesis Proposal Assessment within 2.5 years after their initial registration at the University, and the Thesis Oral Defence which includes the assessment and exhibition of the creative work, thesis writing and oral defence.
Career Prospects	<ul style="list-style-type: none">• Graduates will become professional artists with solid training in artistic creation, art theories, and art writing.• They will be eligible for professorship in higher education institutions.

Curriculum

Students are required to complete 10 Compulsory Courses (30 credits) and Doctoral Thesis (18 credits).

Courses	Type	Credits
Art Canon Studies I: Western Traditions	Compulsory	3
Art Canon Studies II: Chinese Traditions	Compulsory	3
Transcultural Arts Studies	Compulsory	3
Aesthetics and Art Research Methods	Compulsory	3
Great Moments of Humanities and Science	Compulsory	3
Interdisciplinary Seminar: What is Creation?	Compulsory	3
Artistic Experiments I: Western Media	Compulsory	3
Artistic Experiments II: Chinese Media	Compulsory	3
Artistic Experiments III: Digital Media	Compulsory	3
Art Exhibition and Cultural Management	Compulsory	3
	Sub-Total	30
Doctoral Thesis	Compulsory	18
	Grand Total	48

Admission requirements

The Doctor of Fine Arts programme follows the general admission rules and requirements of the University with the following additional application requirements:

- 1) All the applicants for the DFA programme must possess both Bachelor's degree and Master's degree, where one of their bachelor's or master's degrees is required to be a Fine Art degree. Applicants with interdisciplinary backgrounds are welcome to apply.
- 2) UM's general English proficiency requirement is TOEFL 550/80, IELTS 6, CET-6 430. For application to MFA programme, Mainland China's Graduate Entrance Exam score and CET-4 score will also be accepted for reference. English proficiency assessment will be handled by the academic unit depending on the research direction of the applicant. The goal is to uphold the academic standards while having flexibility in admitting students with outstanding portfolio and potential in the area of arts.
- 3) CV is necessary for all applicants, where detailed exhibition record, if any, is highly encouraged.
- 4) Submission of an Art Portfolio is required which should contain 10 to 20 images of the applicant's work.

Tuition Fees for the Doctor of Fine Arts Programme

(For reference only)

Fee Type	All Students (MOP)
Programme Full Tuition Fees (within normative study period)	280,000
Continuation Fee (per semester)	15,000
Non-refundable Deposit	15,000
Retake Course Fee (per credit)	5,000

1. Programme full tuition fees are paid in 8 installments (8 semesters):

Tuition Fees per Installment	Amount (MOP)
The 1 st Installment to the 8 th Installment	35,000

2. Students who complete the programme, including those who complete before the end of the normative study period, are required to settle the programme full tuition fees. The normative study period of this programme is 4 years.
3. Students who continue studies beyond the normative study period are required to pay the continuation fees.
4. Students who accept their admission offers are required to pay the non-refundable deposit. The non-refundable deposit will be used as a partial payment of the 1st installment of the programme full tuition fees.
5. Students who retake course(s) are required to pay the retake course fee. If the course to be retaken is a non-credit bearing course, the retake course fee is equivalent to the fee for 1 credit.
6. Students who join outgoing exchange or study abroad programmes are required to pay tuition fees to the University of Macau.
7. Local students refer to holders of Macao SAR resident identity cards.