

**March 2024
Lecture Series
MODERNISM AND LITERATURES OF THE WORLD**

13 WED	14 THU	15 FRI
<p style="text-align: center;">19:00-19:45 David Jackson “Antropofagia e o Manifesto”</p> <p style="text-align: center;">19:45-20:15 Júlio Jatobá “China e Brazil: Antropofagia em paralaxe”</p> <p style="text-align: center;">20:15-21:00 David Jackson “Mulheres modernistas: Patrícia Galvão”</p> <p style="text-align: center;">Language: Portuguese</p>	<p style="text-align: center;">14:00-15:00 Ottmar Ette “The Literatures of the World: A New Literary System after World Literature”</p> <p style="text-align: center;">15:00-16:00 Ren Haiyan “Island and Possible Life: The Enlightenment of Modern Crusoes”</p> <p style="text-align: center;">Language: English</p>	<p style="text-align: center;">10:00-11:00 David Jackson “O ‘turista-aprendiz’ de Mário de Andrade” e o Brasil sonoro de Villa-Lobos”</p> <p style="text-align: center;">11:00-12:00 Ting Huang “O ‘Diário de um louco’ de Lu Xun e o ‘Manifesto Antropófago’ de Oswald de Andrade”</p> <p style="text-align: center;">Language: Portuguese</p> <p style="text-align: center;">14:00-15:00 Ottmar Ette “Latin America and Asia: Literary Entanglements”</p> <p style="text-align: center;">15:00-16:00 Ren Haiyan “Desire for knowledge and Historicity: A Comparison of the Travel Writings of Alexander von Humboldt and Xu Xike”</p> <p style="text-align: center;">Language: English</p>