

LAMPO LEONG • DISTINGUISHED PROFESSOR & DIRECTOR OF CENTRE FOR ARTS & DESIGN

Lampo Leong, PhD, is an internationally acclaimed painter, calligrapher, photographer, digital artist and designer who received his PhD in Art Theory & Calligraphy from the Central Academy of Fine Arts in Beijing, his MFA in painting with High Distinction from the California College of the Arts, Graduate Studies in Chinese Art History from UC Berkeley, and his BFA in ink painting from Guangzhou Academy of Fine Arts. Leong is currently a Distinguished Professor, Doctoral Advisor, Director of Centre for Arts and Design at the University of Macau, and Associate Director of Macao Painting Academy, Member of Chinese Artists Association. He is also a Professor Emeritus at the University of Missouri-Columbia and a former Art Department Chair, Visiting Professor at the Guangzhou Academy of Fine Arts, and has been named the Weiner Distinguished Professor at the Missouri University of Science & Technology and was the Founding Head of the Dept. of Arts and Design at UM. Leong has presented over 270 lectures across the US and Asia in international conferences and institutions such as Stanford University, University of California at Berkeley, UC Davis, Asian Art Museum of San Francisco, Nelson-Atkins Museum of Art, *College Art Association 92nd Annual Conference*, *Yeongwol Museum International Forum* in South Korea, University of Hong Kong, Wuhan University, Sichuan University, Shanghai University, Sichuan Academy of Fine Arts, China Academy of Art, and Taiwan Normal University. Leong has served as curator and judge for more than 70 art exhibitions, grants, and public art competitions, for example, *A'Design Award & Competition* in Italy, the *Best of America* national juried exhibition, the *47th Annual Juried Exhibition* by the Sumi-E Society of America, San Francisco Arts Commission, and Missouri Arts Council.

Leong's work has been featured in international contemporary art auctions such as Christie's, Ravel, and Poly, and in art expos and museums and galleries worldwide through 70 solo and over 430 national or international juried or curated group exhibitions, including *The Art of Writing* in Germany, *Salon des Beaux Arts 2019* at the Carrousel de Louvre in Paris, *Question* at the Cantor Center for the Visual Arts, the *International Contemporary Masters III* at the Southern Nevada Museum of Fine Art, *Shining Stars: 4 Cultural Visionaries of Contemporary Painting* at the Pacific Heritage Museum in San Francisco, *Language Non Language* at the Ethan Cohen Fine Art in New York, *Art Asia 2019* at COEX in Seoul in South Korea, *Singapore Contemporary Art Show*, *Art Taipei*, the *Taipei International Modern Ink Painting Biennial*, *Digital Art China*, *Art of China*, the *11th*, *13th* and *14th National Fine Arts Exhibition* in China, *Re-Ink: Contemporary Ink Painting 2000-2012* at Today Art Museum in Beijing, *The First Nanjing International Art Festival*, *AS-Helix: The Integration of Art and Science in the Age of Artificial Intelligence* at the National Museum of China, *Centuries-Old Legacy* at the Palace Museum in Beijing, *Art Central* and *Ink Global 2017* and *2021* in Hong Kong. Leong has received over 100 awards and grants and extensive recognition, including Red Dot Award: Best of the Best, Gold Award in American Good Design, Gold Award at the *Creative Quarterly* international art competition in New York and A'Design Award in Italy, and the China National Arts Fund. Additionally, Leong has collaborated with composers and choreographers on digital generated ink video art and multimedia performances, which have premiered in San Francisco's Yerba Buena Center for the Arts, Kauffman Center for Performing Arts in Kansas City, *Skaneateles Festival* in New York, *Musicacoustica-Beijing*, Guan Shanyue Museum of Art, and Guangdong Museum of Art.

Leong's works can be found in more than 10 museum and hundreds of notable corporate and private collections, including the Cantor Center for Visual Arts at Stanford University, the Minneapolis Institute of Arts, the Asian Art Museum of San Francisco, Hong Kong University Museum of Art, the Macao Art Museum, the Guangdong Museum of Art, the Written Art Foundation in Germany, and The Tokyo Westin, as well as public art commissions for the Columbia City Hall and an 8-meter-diameter granite inset calligraphic medallion for a San Francisco public park. In addition, Leong has published 8 monographs of his art, more than 50 essays on formalist study and art education, and a book of theoretical research, *A New Aesthetic Perspective: The Visual Forces of Ω Curve*, is being published by the prestigious People's Publishing House in Beijing.

Leong's art and achievements have been documented over 1000 reviews, publications and citations in newspapers, magazines, art books, websites, and on television internationally, including the front cover of *New Art International* in New York, the *Creative Genius: 100 Contemporary Artists* in London and *Art Frontier* in the USA. Leong is a recipient of the *Faculty-Alumni Award* by the University of Missouri-Columbia in 2007 and San Francisco Mayor proclaimed November 19, 1999 to be *Lampo Leong Day*.