

ENGL3034 Postcolonial Writing



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This course is an introduction to non-Anglo-American literature in English and some fundamental issues and debates in postcolonial studies.

Topics to be discussed include representation and counter-discursive resistance, identity and belonging, and nationalism as postcolonial discourse.

Core Texts:

M Butterfly by David Henry Hwang

Heart of Darkness by Joseph Conrad

Things Fall Apart by Chinua Achebe

Wides Sargasso Sea by Jean Rhys

Prerequisites: ENGL1000 or ENGL1001 or permission of instructor

**Assessment: In-class seminars, presentations, written responses, term paper.
[The information on this poster is tentative and intended for reference only.]**