

MASTER
OF
DESIGN

IN

VISUAL
COMMUNICATION
DESIGN

25/26

PROGRAMME
MANUAL



澳門大學
UNIVERSIDADE DE MACAU
UNIVERSITY OF MACAU



FAH
人文學院
FACULDADE DE LETRAS
FACULTY OF
ARTS AND HUMANITIES

CONTENTS

01	Institutional Philosophy
02	Academic Unit Philosophy
02	Programme Philosophy
03	Programme Academic Members
08	General Attributes of Master Graduates According to Macao Law
08	General Objectives of the Programme
09	Programme Aims
10	Programme Intended Learning Outcomes
10	Admission Guidelines
11	Admission Requirements at University Level
12	Admission Procedures
13	System of Ranking Candidates
14	Process and Timeline for Completion of the Programme
15	Programme Structure with the Sequence of Courses Per Semester
16	Table of Relation between PILOs and CILOs
16	General Assessment and Evaluation Rules
17	Courses Syllabus
17	Medium of Instruction
17	Course Enrolment
18	Rules Regarding Supervision
19	Progress Report
19	Rules Regarding Examination
20	Graduation Requirements
21	Attendance Requirements
21	Deferment of Study
22	Tuition Fees
22	Prospects for Graduates
22	The Use of Educational / Laboratorial Spaces and Equipment
23	Quality Assurance Roles at the Department of Arts and Design
24	Mechanisms for Students to Express Their Views, File Appeals, Grievances and Complaints, or Make Any Other Reasonable Requests
25	Images of Excellent Work Developed (expected in 2027)
26	Other Useful Links
28	List of Appendices

Institutional Philosophy

Vision

The University of Macau (UM) wishes to position itself as a university with firm roots in Macao, while at the same time being committed to participating in the development of the Greater Bay Area. UM hopes to integrate itself into national development while reaching out to the world. Through quality student-centered education, key research subjects with international impact, and a high standard of community services, it aspires to become an internationally recognised university of excellence.

Mission

UM endeavours to leverage its uniqueness and strengths, as highlighted by a learning environment where Chinese culture plays a major role and diverse cultures coexist, and by a system of whole-person education underpinned by faculties and residential colleges in an international education setup.

The university is committed to:

- Upholding the university motto - Humanity, Integrity, Propriety, Wisdom and Sincerity;
- Cultivating citizens with innovative abilities who exhibit love for their home country, possess global perspectives and competitiveness, and shoulder social responsibilities necessary for the development of Macao, the nation and beyond;
- Promoting academic research and industry-academia-research cooperation to facilitate sustainable socio-economic development of Macao and support the development of the Guangdong-Hong Kong-Macao Greater Bay Area, thus serving the nation and humanity at large;
- Being firmly rooted in Macao, serving and enriching the local community at multiple levels and on all fronts.

Academic Unit Philosophy

Vision

Taking its rise and footing in Macao, the Faculty of Arts and Humanities (FAH) of UM is committed to help shape a better Macao, actively integrate into the Bay Area, serve our country, go global and strive to build up a top-ranked faculty for nurturing talents and academic research.

Mission

- Provide students with a holistic learning experience within the context of arts and humanities, focusing on knowledge, skills, and literacies. Through systematic study, students of various majors will be equipped with the fundamental knowledge and methodology in linguistics, literature, translation, history, philosophy and religion, and gradually develop into the kind of compound talents with innovation, a sense of belonging to their nation, international vision, social responsibilities and global competitiveness;
- Cultivate outstanding scholars in humanities, encourage innovation and excellence in research and knowledge exchanges, and produce high-quality academic publication;
- Promote knowledge transfer and service to communities and international academia for the betterment of society.

Programme Philosophy

The Master of Design in Visual Communication Design programme of the Department of Arts and Design (DAD), FAH is rooted in the belief that effective visual communication design requires a deep understanding of both visual aesthetics and communication strategies. We foster a collaborative and interdisciplinary approach, encouraging students to explore diverse perspectives and integrate various forms of knowledge. The programme values innovative thinking, technical proficiency, and contextual awareness, preparing graduates to be adaptable and influential design practitioners.

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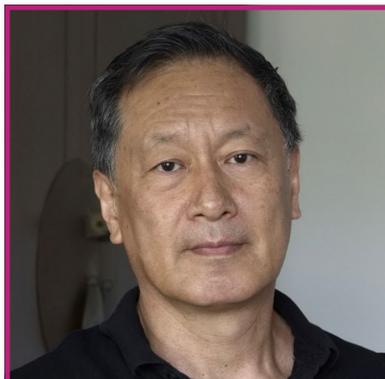
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General Attributes of Master Graduates According to Macao Law

According to the Higher Education Regime of the Macao SAR (Law No. 10/2017), the master's degree proves awardees' acquisition of an in-depth level of knowledge and skills as well as their ability of developing these knowledge and skills in a particular area of expertise, and demonstrates their ability to understand and solve problems in broad and multidisciplinary contexts related to that field of expertise.

In alignment with these attributes, the Master of Design in Visual Communication Design programme at the University of Macau equips students with advanced theoretical knowledge, professional design skills, and interdisciplinary capacities. Graduates are prepared to respond to real-world challenges in the cultural and creative industries of Macao SAR, the Greater Bay Area, and beyond, contributing meaningfully to the region's socio-economic and cultural development through applied professional practice, innovation, and critical engagement.

General Objectives of the Programme

The Master of Design in Visual Communication Design programme carries a mission to promote the advancement of Macao SAR and the Greater Bay Area's cultural industries to meet its diversified socio-economic development strategies through industry-academia-research cooperation and applied professional practice.

Programme Aims

The Master of Design in Visual Communication Design programme is designed to equip students with advanced skills in Visual Communication Design, enabling them to create impactful and meaningful design solutions across various media.

The programme aims to:

1. Meet Macao SAR and the Greater Bay Area's objectives in cultural industries to:
 - 1.1 Promote the advancement of culture, art, science and technology and the economic and social development of the Macao Special Administrative Region.
 - 1.2 Produce professional Visual Communication Designers to address Macao SAR and the Greater Bay Area's development strategies for cultural industries and solve real-world design challenges from the region and the broader national and international context.
2. Achieve the objectives of the University and the Faculty of Arts and Humanities to:
 - 2.1 Cultivate citizens with innovative abilities and promote academic research through quality student-centered education, key research subjects with international impact.
 - 2.2 Cultivate the next generation of creative thinkers and practitioners through high-quality student-centered education, interdisciplinary methods, international practice, and prepare students for professional careers or further academic pursuits in design.
3. Prepare graduates for professional roles in the design industry with comprehensive mastery of design theories, professional skills, advanced technologies, interdisciplinary capacities and project experience.

Programme Intended Learning Outcomes

The intended learning outcomes are that, upon successful completion of the programme, students will be able to:

1. Demonstrate cultural awareness in effective design solutions addressing real-world problems from Macao SAR, the Greater Bay Area to advance its culture, art, science and technology and socio-economic development.
2. Demonstrate practical innovative abilities and social responsibilities with internationally recognized tangible design outcomes.
3. Demonstrate creative thinking capacities and skills for interdisciplinary and international design collaboration.
4. Excel in using cutting-edge and relevant tools and technologies for design ideation and production.
5. Demonstrate the comprehensive knowledge, proficient skills, and professional attitudes required for future design practitioners.

Admission Guidelines

Applicants are required to apply online during the application period. The admission requirements and guidelines are posted on the Graduate School's (GRS's) [website](#) for prospective students:

<https://grs.um.edu.mo/index.php/prospective-students/master-postgraduate-certificate-diploma-programmes/>

Admission Requirements at University Level

- An applicant for a Master's degree programme must possess a Bachelor's degree or an academic background recognised as equivalent by the University of Macau. An applicant may also be required to have other knowledge or professional experience.
- Applicants in the final year of Bachelor's degree programmes may also submit applications. Successful applicants will be provisionally offered and will only be formally admitted upon successful completion of their bachelor's degree programmes with an overall result that satisfies the requirements set by the respective programme.
- Applicants should have achieved the equivalent of an overall result of Grade C+ or better in the Bachelor's degree studies. (The equivalent means 2.3 on the 4.0 GPA scale, 14 on the 20-point scale or 70 out of 100.)
- Applicants who received their Bachelor's/Master's degree from a university where the medium of instruction was not English are required to provide one of the following as proof of English proficiency:
 - Obtained a Level 6 of the College English Test (CET) score of 430 or;
 - Obtained a TOEFL* score of 550 (paper-based examination)/ 80 (Internet-based examination) or;
 - An IELTS* overall score of 6.0 or above with no sub-score lower than 5.5 or;
 - Passed the Level 4 or Level 8 of the Test for English Majors (TEM).

*Note: TOEFL and IELTS scores are valid for two years from the test date.

Admission Procedures

In General, the Master of Design in Visual Communication Design Programme follows the general admission rules and requirements of the UM with the following additional requirements and application materials:

Academic Qualifications Requirements:

Possess a Bachelor's degree in Arts and Design or related fields.

Language Requirements:

Follow the general language requirements of the University, we also accept applicants' submission of English scores from Mainland China's Graduate Entrance Examination or CET-4, and have them assessed by the academic unit.

Application Materials:

- A CV detailing awards, exhibitions, design projects, and publication (if any) in Chinese, English, or both;
- A few writing samples in Chinese, English, or both, such as the Bachelor's thesis;
- A portfolio containing 10 to 20 images of the applicant's design work.

System of Ranking Candidates

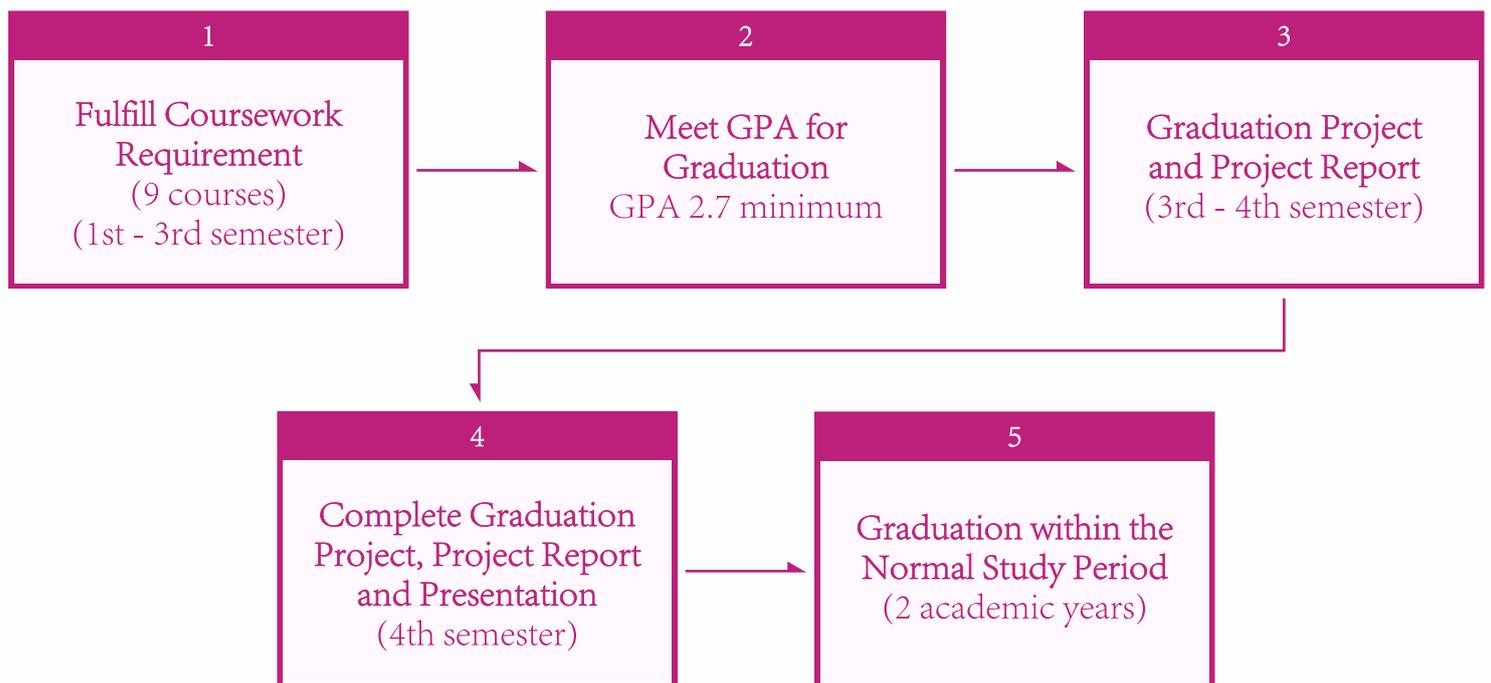
The selection committee conducts admission evaluation in two stages:

1. First-round screening: Candidates are evaluated on parameters 1-4 below.
2. Interview: Finalist are selected based on first-round rankings for the Interview.

Final selection is made according to the comprehensive score ranking (parameters 1-5) from the finalist pool.

Admission Evaluation Parameters of Master of Design in Visual Communication Design	Weighting (%)
1 - CV (detailing awards 5%, exhibitions 5%, design projects 5%, and publications 5%)	20%
2 - Academic Transcripts 10% and Bachelor's Thesis 10%	20%
3 - Design Portfolio	30%
4 - Statement of Interest (1-2 pages), including: objectives and motivation for joining the programme, proposed design topic, and preliminary plan for graduation project.	10%
5 - Finalist Interview Performance	20%

Process and Timeline for Completion of the Programme



Programme Structure with the Sequence of Courses Per Semester

	Courses	Type	Total Lecture Hours	Credits
Year 1 - Semester 1				
ARTD7100	Visual Communication Design History	Compulsory	45	3
ARTD7103	Creative Photography for Design	Compulsory	45	3
ARTD7105	Contemporary Design and Critique	Compulsory	45	3
Year 1 - Semester 2				
ARTD7102	Design Projects	Compulsory	45	3
ARTD7104	Digital Art and Artificial Intelligence Technology	Compulsory	45	3
ARTD7106	Transcultural Ways of Life and Design	Compulsory	45	3
Year 2 - Semester 1				
ARTD7107	Branding Design and Management	Compulsory	45	3
ARTD7101	Design Research and Academic Writing	Compulsory	45	3
ARTD7108	Interface and Interaction Design	Required Elective (choose 1 out of 3)	45	3
ARTD7003	Art Exhibitions			
Optional course chosen from within the Master's programmes offered by the faculty of Arts and Humanities relevant to the programme (With approval from Department Head)				
Year 2 - Semester 2				
ARTD7198	Project Report (Exhibition & Presentation)	Compulsory	--	6
Grand Total				33

Remark: The courses offered each semester is subject to the final course arrangement of the programme.

Table of Relation between PILOs and CILOs

Please refer to:

Appendix 1 Programme Intended Learning Outcomes (PILOs) and Course Intended Learning Outcomes (CILOs) Mapping Matrix.

General Assessment and Evaluation Rules

Metrics for Student Design Work Assessment for Master of Design in Visual Communication Design.

Assessment Dimension	Weight	Description
Originality, Creativity, and Innovation	30%	Measures the uniqueness and inventiveness of the concept and execution.
Alignment, Process, and Methodology	20%	Assesses how well the design aligns with objectives, and the rigor of the process and research method applied.
Functionality and Feasibility	20%	Evaluates the practical application, usability, and potential for real-world implementation.
Aesthetics and Visual Appeal	20%	Examines the visual quality, composition, and design language.
Display, Communication, and Storytelling	10%	Focuses on how effectively the work communicates its message or narrative through visual and contextual presentation.

Courses Syllabus

Course syllabi, including detailed course description and course intended learning outcomes are available in the University of Macau's [Course Catalogue](#).

<https://isw.um.edu.mo/siwci/faces/courseListHome>

Course outlines are provided to students during the first class.

Medium of Instruction

Chinese / English

Course Enrolment

1. Log in to <https://isw.um.edu.mo/siapp/> and select External Link > Online Enrolment from the menu on the left.
2. After logging in, click Course Enrolment in the left-hand menu. The system will then pop up a new window. Please refer to the course list and enter the desired course code in the course code field, for example, ARTD8100-001 or ARTD8101-002, then click Add Course.
3. The system will display the successfully enrolled course information at the bottom of the window. After confirmation, you can close the system.

Rules Regarding Supervision

Thesis supervisor of each student will be arranged by the programme and department by the end of the first academic year taking into consideration the student's research interests or tentative topics.

In principle, the number of postgraduate (PG) students a supervisor recruits each academic year is equal to the total number of PG students who should be arranged with a supervisor in that academic year divided by the total number of supervisors in the programmes. The number of PG students can fluctuate up or down to round up and to ensure that every PG student can be matched with a supervisor. At the same time, all supervisors should have a roughly equal number of PG students recruited within five years.

The supervision arrangement is overseen by the programme coordinator and the head of the Department. Considering the workload of each supervisor, the programme coordinator can make adjustment based on the PG students' choices of research topics. In an event of extreme unbalanced students' choices, the value can deviate 10% up and down with the approval of the head of Department or delegate.

Progress Report

1. Each master student is required to submit the Progress Report every academic year (in May) during the normal study period to be evaluated by the supervisor or the mentor before the supervisor is arranged.
2. The supervisor/mentor will review and comment on the Progress Report.
3. Meetings with the Associate Dean (Graduate Studies) will be arranged for students who are graded Scale 1 or Scale 2.
4. Students who are beyond the normal study period will be required to submit a Progress Report every semester. (in December and May)
5. The GRS will notify students by email to submit the progress report. Students can also fill in the progress report via the [link](#).

<https://isw.um.edu.mo/sipgap>

For details, please refer to the Appendix 2 Rules on the Progress Report of the Postgraduate Programmes, which can also be found at the [website](#) of the GRS under the Regulations Rules & Guidelines of Current Students:

<https://grs.um.edu.mo/wp-content/uploads/Rules-on-the-Progress-Report-Eng.pdf>

Rules Regarding Examination

Please refer to: [Appendix 3 Examination Rules](#)

(Examination rules can also be found at the [website](#) of the GRS under the Regulations Rules & Guidelines of Current Students:

<https://grs.um.edu.mo/index.php/current-students/regulations-rules-guidelines/>

Graduation Requirements

According to the General Rules Governing Master's Degree & Postgraduate Certificate / Diploma Programmes (Please refer to Appendix 4, which can also be found at the GRS [website](https://grs.um.edu.mo/index.php/current-students/regulations-rules-guidelines/) under the Regulations Rules & Guidelines of Current Students:

<https://grs.um.edu.mo/index.php/current-students/regulations-rules-guidelines/>

students of Master of Design in Visual Communication Design will be awarded the master's degree provided that they have:

- a. completed the coursework as stated in the curriculum of the degree;
- b. passed the required courses and one of the following options:
 - (1) to write a thesis and to pass a public oral defence;
 - (2) to write a project report;
 - (3) to attend approved professional internship and to submit a report;
- c. paid the prescribed fees;
- d. fulfilled the requirements of the regulations and rules of the University.

Other requirements by the programme:

- a. After admission to the Master of Design in Visual Communication Design programme at UM, students must pass the required courses and several key assessments to graduate. These include the Graduate Project Proposal Assessment, which includes the assessment of the creative design work, the solo exhibition or an equivalent project of visually cohesive and conceptually unified series of artistic design work, a written Project Report, and the Project Report Presentation. The Project Proposal Assessment and Presentation is typically conducted in Year 2.
- b. It is particularly important to emphasize that the graduation requirements include two interrelated elements: 1) the creation and exhibition of a visually cohesive and conceptually unified series of artistic design work, and 2) a written Project Report (Artist Statement) that provides an artist statement or design concept with a critical analysis of the student's own artistic design.

c. Alternatively, in some specific cases, an independent research topic in design may be chosen as the theme of the Project Report, with the approval of the student's master's supervisor. In this case, to meet the scholarly master's thesis requirements, the student must pose an original and innovative research question, review existing scholarship and apply appropriate methodology to answer that question, thereby generating new knowledge.

Attendance Requirements

Please refer to the [General Rules Governing Master's Degree & Postgraduate Certificate / Diploma Programmes](#) (Appendix 4) for the class attendance requirements.

Students who cannot attend classes can apply for leave of absence to the course instructor. The leave application form is available at the FAH Application Forms of the FAH [website](#).

<https://fah.um.edu.mo/current-students/>

Upon course instructor's signature, students can submit the leave application form to the office of Department of Arts and Design.

Deferment of Study

Please refer to the [General Rules Governing Master's Degree & Postgraduate Certificate / Diploma Programmes](#) (Appendix 4) for the information regarding deferment of study.

For the application procedures of deferment of study, please refer to the [website](#) of the GRS.

<https://grs.um.edu.mo/index.php/check-out-procedures/>

Tuition Fees

Please refer to the Tuition Fee Scheme of Postgraduate Programmes.

<https://grs.um.edu.mo/wp-content/uploads/Tuition-Fees-for-Postgraduate-Programmes-AY-25-26-Eng.pdf>

Prospects for Graduates

Graduates of the Master of Design programme will be prepared for professional practice in visual communication design, within career tracks including but not limited to graphic designer, brand strategist, UI/UX designer, and qualified for academic positions in higher education institutions.

The Use of Educational / Laboratorial Spaces and Equipment

Please check the attached Appendix 5 **General Rules of Labs** for details.

<https://fah.um.edu.mo/wp-content/uploads/2025/09/App-6-General-Rules-of-Labs.pdf>

Quality Assurance Roles at the Department of Arts and Design

The DAD ensures programme quality through a structured quality assurance (QA) framework. The Programme Coordinator oversees curriculum development and alignment with the PILOs. The Annual Internal Programme Review (AIPR) aims to address problems raised by the relevant stakeholders, such as students, graduates, teaching staff, Faculty-level Advisory Committee and employers etc., for quality enhancement of the programme. It will be conducted by the Programme Management Committee (PMC) usually right after the finalization of examination results (around mid-June). AIPR Report serves as a basis for future development/changes of the programme, either for quality enhancement or for the survival of the programme. It will be useful for the external review at the end of seven years of operation. The PMC shall consist of the Programme Coordinator (Chair), Head of Department, Subject Convenor(s) or Course Leader(s), and one student representative from each year level.

Roles of Faculty / DAD in Quality Assurance:

According to the Academic Quality Assurance System of the University, to ensure the University's academic and research programmes are properly designed and meet international standard, academic unit (FAH and DAD) should follow the guidelines on new programmes planning, establishment and accreditation which are detailed in the UM's internal QA mechanism.

Mechanisms for Students to Express Their Views, File Appeals, Grievances and Complaints, or Make Any Other Reasonable Requests

UM has established policies, rules and guidelines to ensure that students are well-informed about the avenues available to them for voicing their concerns and seeking resolutions for academic issues. The University is committed to continuously enhancing communication with students and we aim to ensure that students are well-informed about the avenues available to them for expressing their views, filing appeals, grievances, and complaints, or making other reasonable requests. Below are the existing stipulations and the actions being taken for enhancement.

1. Academic Advisory System: Currently, each undergraduate student is assigned an academic advisor, while each postgraduate student is assigned a mentor/supervisor. The role of the mentor is described in the [Guidelines on Mentorship for Post-graduate Students of FAH](#) (Please refer to Appendix 6). Students can contact the persons above when they need advice on their studies.

<https://fah.um.edu.mo/wp-content/uploads/2025/09/App-7-FAH-Guidelines-on-Mentorship-for-PG-Students.pdf>

2. Student Feedback Questionnaires: The objective of conducting a student feedback questionnaire is to allow students to provide feedback on the courses and instructors to enhance the quality of the courses and the teaching performance of the instructors. Normally, the student feedback questionnaires will be carried out twice per academic year, on a semester basis. Each student receives a QR code for each course to complete the questionnaires before the final exam.

3. Annual Internal Programme Review and Exit Surveys: AIPR is conducted on each programme annually to address problems and comments raised by teachers and students for the quality improvement of the programmes. Feedbacks are collected from students and the composition of PMC includes student representatives as members. Surveys are also conducted by each programme to collect feedback from graduating students.

4. Grade Appeals: A candidate requesting a review of his/her examination performance will commence his/her appeal by sending to the office of his/her academic unit a letter stating the grounds of the review and presenting relevant evidence within three weeks of the issue of the academic reports. The University informs students of the release of academic reports via email and phone messages. For any enquiries, students can refer to the email address and phone contacts included in the email and phone messages. Students may request a review of their examination performance or file appeals on their academic results. The procedures for filing appeals are stipulated in the Examination Rules (Please refer to Appendix 3).

5. Student Representatives in the Senate, Academic Council and Programme Management Committee:

Feedback from students contributes to the development of more effective and relevant academic policies and initiatives, helping to create policies and programmes that are more aligned with students' needs and interests. In accordance with the Regulations of the Organizational Structure and the Academic Quality Assurance System, the composition of the Senate, Academic Council, and Programme Management Committee includes student representatives as members.

Images of Excellent Work Developed (expected in 2027)

As the Master of Design in Visual Communication Design programme is newly established, images of exemplary student work will be curated and included in future editions of this manual following the first cohort's thesis exhibitions (expected in 2027). These will showcase visually cohesive and conceptually unified design projects from the Thesis Proposal Assessment and final Thesis Exhibition. Sample works from faculty-led projects in the Department of Arts and Design are available on the DAD [website](#) to illustrate the caliber of design expected. An annual exhibition of outstanding student work will be held, with selected images archived in the programme's digital portfolio.

www.um.edu.mo/dad/

Other Useful Links

Graduate School

University Almanac and Important Dates

<https://grs.um.edu.mo/index.php/current-students/university-almanac-and-important-dates/>

Regulations, Rules & Guidelines

<https://grs.um.edu.mo/index.php/current-students/regulations-rules-guidelines/>

Student Disciplinary & Academic Honesty

<https://grs.um.edu.mo/index.php/current-students/regulations-rules-guidelines/>

Application Forms

<https://grs.um.edu.mo/index.php/current-students/application-forms/>

Information and Communication Technology Office

Two-factor authentication

<https://icto.um.edu.mo/two-factor-authentication-2fa/?lang-zh-hant>

SSL VPN

<https://icto.um.edu.mo/ssl-vpn/>

UMMoodle

<https://ummoodle.um.edu.mo>

UM Email Services

<https://webmail.um.edu.mo/>

UM WIFI

<https://faq.icto.um.edu.mo/how-to-connect-um-wi-fi/?lang-zh-hant>

University of Macau Library

Students can enter the library using their student ID cards and access electronic resources either on campus (via intranet-connected Wi-Fi) or off campus (using SSL VPN). Please visit the UM Library website.

https://library.um.edu.mo/lib_homepage_en

Campus Service

Retails and Outlets

https://css.cmdo.um.edu.mo/portfolio_category/retails-outlets/

Office of Sports Affairs

Students can use their student cards to reserve and access on-campus sports and fitness facilities. For more details, please visit

<https://facility.osa.um.edu.mo/>

Campus Information

<https://cmdo.um.edu.mo/campus-information/>

List of Appendices

Appendix 1 Programme Intended Learning Outcomes (PILOs) and Course Intended Learning Outcomes (CILOs) Mapping Matrix / Appendix 2 Rules on the Progress Report of the Postgraduate Programmes / Appendix 3 Examination Rules / Appendix 4 General Rules Governing Master's Degree & Postgraduate Certificate / Diploma Programmes / Appendix 5 General Rules of Labs / Appendix 6 Guidelines on Mentorship for Post-graduate Students of FAH