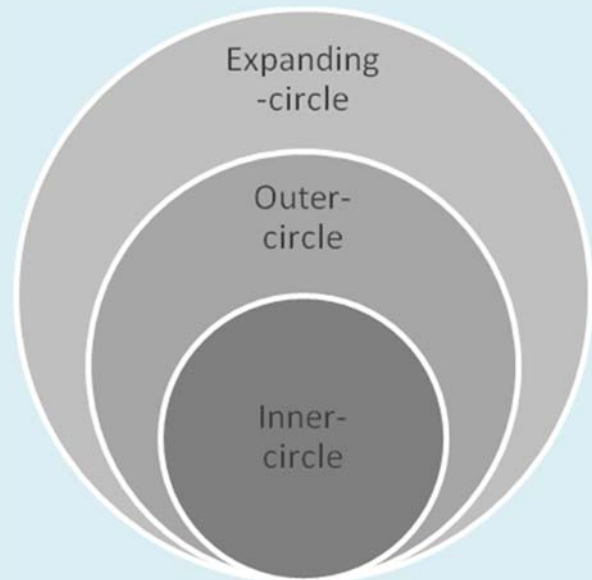


ENGL4001-003 GRADUATION PROJECT

“World Englishes in Education, Media and Landscape”

Prof. Andrew Moody



This project will ask students to engage in intensive study of one variety of English during the semester and to compile a portfolio of primary and secondary materials related to that particular variety. Students should be familiar with the ‘world Englishes’ perspective for understanding variation in the language before starting the class, and knowledge of this perspective will be taken as an intellectual ‘pre-requisite’ for the course.

The compilation of portfolios about varieties will be undertaken according a schedule of four units (each lasting about three weeks) and a presentation phase at the end of the semester. These phases will include:

1. description of formal features of the chosen varieties;
2. description of the variety’s status in education;
3. description of the variety’s status in media; and
4. description of linguistic landscapes where the variety is used.

Students will be expected to present their portfolios to the class for assessment.
